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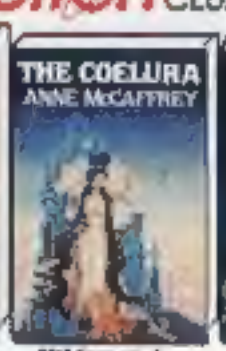

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Cover by Royo

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EDITORIAL

Always anxious to present as many sides to an argument as we possibly can, we contacted as many *Heavy Metal* artists (past and present) as we could find outside asylums and posed the question "What is your all-time favorite science fiction, fantasy, or adventure film?" Some shrugged. Some laughed. Some ignored us. Some answered. Thus we present the first "Off the Top of Your Head List of 1989":

Charles Burns ("El Borbah"): *The Brain That Wouldn't Die*
Richard Corben ("Den"): *King Kong* and *Alien* (tie)
Gary Panter (designer, *Pee-wee's Playhouse*): *The Land Unknown*
John Findley ("Tex Arcana"): *Blade Runner*
James Fletcher (*Interzone*): *Excalibur*
Drew Friedman ("Unknown Films"): *Plan 9 from Outer Space*
Rick Geary (*Interzone*): *The Day the Earth Stood Still*
Randy Jones ("Skydancer"): *Blade Runner*
Rod Kierkegaard, Jr. ("Rock Opera"): *Brazil*
Mike Kaluta ("Starstruck"): *Blade Runner*
Paul Kirchner ("The Bus"): *Panic in the Year Zero*
Peter Kuper (*Interzone*): *Brazil*
Adam Kubert (*HM* letterer & artist): *Alien*
Rowena (*HM* cover artist): *Raiders of the Lost Ark*
Jean Giraud (Moebius): *Star Wars*
Olivia (*HM* cover artist): *A Clockwork Orange*
Frank Thorne (*Red Sonja*): *Not of This Earth*
Boris Vallejo (*HM* cover artist): *Blade Runner*
Berni Wrightson ("Captain Sternn & Hanover Fiste"): *The Thing* (1951)
Will Eisner (The Spirit): *2001: A Space Odyssey*
Kenneth Smith (*Interzone*): *Blade Runner*
Art Suydam (*Interzone*): *Alien*
Mark Pacella (*Interzone*): *The Adventures of Robin Hood*

Julie Simmons-Lynch (torn between *Dr. Strangelove* and *Brazil*)

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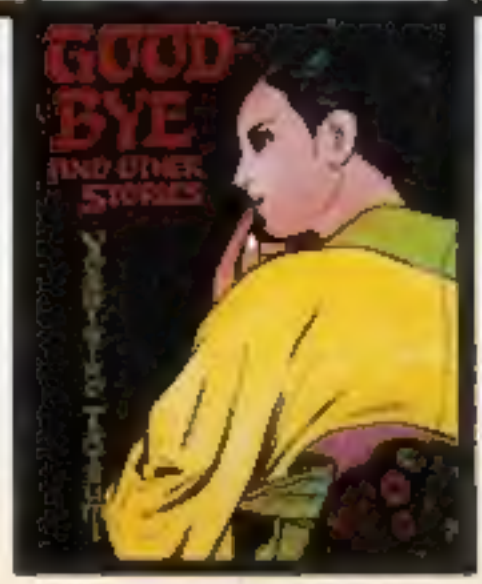

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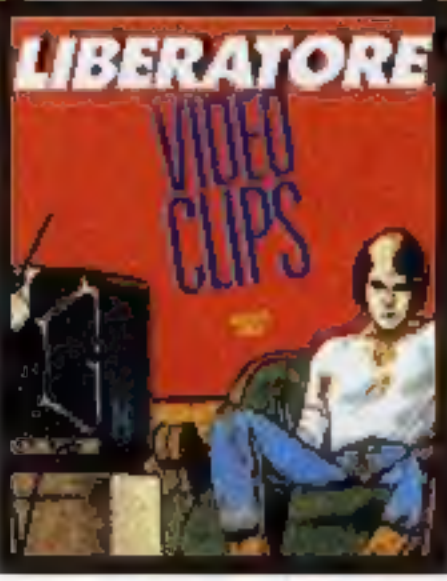

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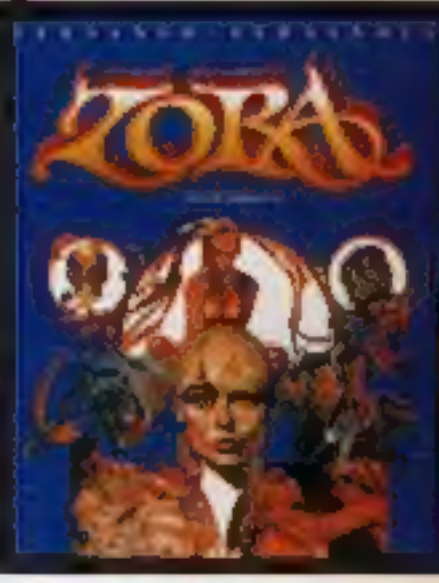

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LEO ROA

THERE IT IS. I'M NOT TOO LATE.

MAY DAY! MAY DAY!

MY INFORMERS WERE RIGHT. DRAKE IS ATTACKING THE KING OF KINGS. IT CAN-NOT BE OTHERWISE.

THE TRI-VIDEO IS IN PERFECT WORKING ORDER. THIS WILL BE MY GREATEST JOURNALISTIC SCOOP

OHHAROS!

STARR

I'LL SET MY TRANSMITTER ON THE SAME FREQUENCY AS THAT OF THE PIRATE SHIP.... PREPARE TO DEFEND YOUR-SELF, CAPTAIN DRAKE!

JIMENEZ ©

THIS IS LEO ROA, FROM THE STARR COMMANDO SPEAKING. YOU ARE SURROUNDED AND A POWERFUL EXPLOSIVE HAS BEEN PUT ON THE MAIN ENGINE OF YOUR SPACESHIP.

I WILL MAKE IT EXPLODE IF YOU DON'T SURRENDER IMMEDIATELY.

BY ALL THE SPACE IN HEAVEN! WHERE THE HELL DID THAT IDIOT COME FROM?

HE'S RIGHT, CAPTAIN. THE MAIN ENGINE'S DISTRESS SIGNAL HAS JUST TURNED ON.

DAMN IT! I CANNOT TAKE THE RISK. RELEASE THE MAGNETIC BOOSTERS! WE'LL SURRENDER.

SOMETHING'S HAPPENING UP THERE. THEY'RE LETTING US GO! WE'RE SAVED!

WE'RE FREE! IT'S A MIRACLE!

LOOK, THERE'S A MAN OUT THERE!

IS EVERYBODY ALL RIGHT?

THANKS TO YOU, EVERY-ONE FEELS MUCH BETTER. YOU GOT HERE JUST IN TIME. COME ON BOARD

WE CAN'T THANK YOU ENOUGH! HOW DID YOU MANAGE TO DO IT?

STARR

WELL, I MANAGED TO REACH THE MAIN ENGINE WHERE I LEFT A SMALL RADIO TRANS-MITTER WHICH DECEIVED THE...

IT'S LEO! LEO ROA! THE FAMOUS REPORTER FROM THE STARR!

I CAN'T BELIEVE IT!

PLEASE MR. ROA, WHEN I GET BACK TO EARTH NO ONE WILL BELIEVE ME! HERE'S A KISS! AND ANOTHER!

WELL I...

OUR HERO!

NO! NO! NOT NOW!

BZZZ BZZZ

DAMN IT!

I'VE ALWAYS GOT TO WAKE UP AT THE VERY BEST MOMENT... I CAN'T BE LATE.

IT'S THE VIDEOPHONE!

URGENT MESSAGE FROM THE STARR!

BLLLL BLLLL

ERNIE DILE

WHAT'S THE MATTER? IT'S STILL EARLY THE SUN IS NOT EVEN UP...

HELLO?

YOU'RE ON LINE.

SCRATCH, SCRATCH

S'ALLRIGHT!

MR. RON, PLEASE COME TO THE PAPER IMMEDIATELY! IT'S VERY IMPORTANT!

IMPORTANT! OF COURSE! I'LL BE THERE RIGHT AWAY, BUT...

HURRY UP!

LINE DISCONNECTED

FINALLY SOMETHING IMPORTANT IS HAPPENING! THEY MUST HAVE FOUND OUT HOW GOOD I REALLY AM!

MY STINT IN THOSE DUSTY ARCHIVES IS OVER!

POP

I'VE BEEN TRYING FOR MONTHS TO... HEAVENS! THE VIDEOPHONE AGAIN! THIS DAY IS OFF TO A GOOD START...

YOU'RE ON LINE.

HELLO LEO!

YES!

BURP!

SAYLUM

HELLO AUNTIE. WHAT'S THE MATTER WITH YOU?

I'M CALLING YOU THIS EARLY BECAUSE I CAN NEVER REACH YOU LATER IN THE DAY. YOU MUST TALK TO YOUR COUSIN. HE WANTS TO LEAVE HIS JOB TO JOIN A ROCK GROUP CALLED "STRONG & HEAVY."

EXCUSE ME, AUNTIE BUT I'M IN A GREAT HURRY I PROMISE I'LL TRY TO TALK TO HIM

YOU'RE ALL ALIKE YOU NEVER LISTEN TO ME

HEY MR. ROLA, THERE ARE TWO PEOPLE WHO.

MAYBE HEAD OF A DEPARTMENT

POOF POOF

NO. IT'S PROBABLY SOMETHING ELSE THEY'VE ALREADY DONE THAT FOR CHEAP. THAT IDIOT

WE BARELY MISSED HIM HE'S DRIVING A SUPER-VESPA

"JITEY" HERE I SEE HIM WE'LL GO AFTER HIM

DID HE DO SOMETHING WRONG?

SHUT UP!

MAYBE THEY NOTICED I WAS DOING RESEARCH ON MY OWN

I'LL TAKE THE EXPRESSWAY IT WILL SAVE TIME

OVER THERE! LET'S FOLLOW HIM.

CAREFUL! WHAT ARE YOU DOING?

HEAVENS! TRAFFIC IS GETTING WORSE EVERY DAY!

WE'RE LATE AGAIN!

COULDN'T YOU DO BETTER THAN THAT SIX MINUTES I BROKE THE LAW JUST ONCE

YOU CAN TAKE THE PRIVATE ELEVATOR, LEO THE BOSS IS WAITING FOR YOU

THANKS MAR

I CAN'T BELIEVE MY EARS, COULD IT BE

ONE MOMENT PLEASE! SECURITY PLEASE PUT YOUR RIGHT HAND HERE

ALL RIGHT

OKAY MR ROA YOU CAN GO THIS IDENTIFYING COLOR WILL PERMIT YOU TO CIRCULATE FREELY IN THAT SECTOR

YES, I KNOW BUT WHY THE FACE TOO?

IT'S LATE

THE CHIEF EXECUTIVE OFFICER'S PRIVATE ELEVATOR IT'S MUCH MORE SERIOUS THAN

ONE MOMENT! PLEASE PUT YOUR LEFT HAND HERE

WHAT? AGAIN.?

MR ROA

HE'S FINALLY HERE WE HAD TO SEND AN ESCORT FOR HIM, MR ROA IS IN GREAT DANGER.

PLEASE DON'T EXAGGERATE INSPECTOR AND LET HIM IN!

WITH YOUR PERMISSION, MR ROTATIVAL

I'M HAPPY TO SEE YOU'RE STILL ALIVE, ROA

ALIVE? WHAT

YOU'VE ALREADY MET THE DIRECTOR OF THE ARCHIVES AND THE HEAD OF INTERNAL SECURITY BUT NOT THE CHIEF COMMANDER OF POLITRON, MR GONZALEZ, AM I RIGHT?

HELLO

HOW ARE YOU?

A PLEASURE

HELLO EVERYBODY!

PLEASE SIT DOWN, MR ROA I'LL GET STRAIGHT TO THE POINT YOUR COLLEAGUE AT THE ARCHIVES, PHILIP TRAVERS, WAS FOUND DEAD IN HIS OFFICE LAST NIGHT MURDERED!

WHAT? PHILIP? DEAD! THAT'S IMPOSSIBLE!

I CAN'T BELIEVE IT PHILIP BUT WE JUST PLANNED TO MEET ON SUNDAY FOR A GAME IT CAN'T BE TRUE! WHO COULD HAVE

WE STILL DON'T KNOW

IT SEEMS THAT THEY REPROGRAMMED ONE OF THE SECURITY ROBOTS IN ORDER TO ENTER THEIR GOAL WAS TO ACCESS THE CENTRAL DATABANK IN THE ARCHIVES AND THEY HACKED IT

PHILIP DEAD!

AND THAT'S NOT ALL, ROA

THE FIVE MAIN COMPUTERS WHICH PROCESS INTERPLANETARY INFORMATION WERE ALSO ATTACKED, AT THE VERY SAME TIME, IN THE SAME WAY.

THIS POINTS TO A HIGHLY ORGANIZED ENTERPRISE WITH THE OBJECTIVE OF DE-STROYING SOME DATA THAT COULD COMPRIMISE A HIGH LEVEL PERSON

IN THE STARR'S CASE, THE COMPUTER'S INTERNAL SECURITY SYSTEM FROZE, AND INFORMATION CANNOT BE PUT IN OR TAKEN OUT.

IN ORDER TO UNBLOCK IT WE NEED THE FIRST PART OF THE CODE YOU AND PHILIP BOTH KNEW THAT, I KNOW THE SECOND PART

WE THINK THAT THE COMPUTER CAN GIVE US A LEAD

OF COURSE

YOU'RE THE ONLY ONE WHO CAN HELP US UNBLOCK THE SYSTEM AND I SUGGEST THAT YOU GET TO WORK IMMEDIATELY YOUR LIFE IS IN DANGER

WELL I

YES, ROA GET ON WITH IT HERE'S THE TERMINAL.

IT'S THAT I CAN'T REMEMBER THE CODE

WHAT ?

WHAT I MEAN IS SINCE I HAVE NO MEMORY, I MUST HAVE WRITTEN IT DOWN SOMEWHERE IN MY HOUSE.

NO!

HURRY ! TIME IS VERY SHORT

HAVE YOU NEVER SEEN AN INHABITANT OF THE XJBet276 PLANET BEFORE ?

IT'S NOT THAT. THE STARR'S NEW SECURITY COLORS HAVE SHAKEN ME A LITTLE BIT.

AJX

BAD BAG

POLITRON 4 7740

THERE'S MY TONER

WHERE ?

THE RUSTY ONE

I SEE

THEY WERE REALLY BIG I COULDN'T DO ANYTHING ABOUT IT

OH GOD ! WHO

I THOUGHT THIS WOULD HAPPEN !

WHERE DO YOU KEEP YOUR CODE ? WHERE DID YOU HIDE IT ?

WHERE DID I HIDE IT ?

HE WAS WEARING REALLY STRANGE GLASSES, AND SO WAS THE OTHER ONE.

THE BURP ! I PUT IT IN THE BURP'S FOOD

LET THE SEARCH BEGIN !

SHIT !

HERE IT IS !

IT'S RIGHT HERE BUT

BURP !

HE ATE THE WHOLE BOX!

AND THE CODE WITH IT!

I'M AFRAID SO

TAXI

ATTENTION PLEASE, BOOSTER NUMBER 1, THEY'RE IN THE INTERPLANETARY BIOLOGY CENTER

THIS IS PAUL STEVENS. DON'T MOVE. WE MUST LET THEM FIND WHAT WE'RE LOOKING FOR!

I'M GOING TO SEND ONE OF OUR MEN OVER THERE TO INVESTIGATE

DO YOU SEE ANYTHING, DOCTOR?

ONLY A STRONG CASE OF INDIGESTION, INSPECTOR, BUT WE MAY FIND OUT MORE WHEN WE GET THE RESULTS OF THE BIOLOGICAL TESTS.

OF COURSE BUT WILL YOU GIVE HIM A LAXATIVE?

WHAT IS HAPPENING TO ME? PHILIP IS DEAD, MY APARTMENT IS TORN APART.... I CAN'T BELIEVE THIS!

WHAT DID THEY WANT TO GET RID OF? WHO COULD POSSIBLY BE HURT BY OLD NEWSPAPER ARTICLES AND THE REMINISCENCES OF OLD TIME POLITICIANS? HOLD IT, LEO!

HEAVENS! COULD IT BE THAT . IS IT POSSIBLE THAT I HAVE THE ANSWER RIGHT HERE IN MY BAG?

MR ROA, WHAT DID YOU WRITE THE CODE ON?

WHAT? OH, YEAH, ON A STICKER

ON WHAT?

I HOPE THAT THE BURP'S GASTRIC ACIDS HAVEN'T DESTROYED IT ALREADY

IF WHAT I'M THINKING TURNS OUT TO BE TRUE, IT MEANS THAT MONTHS OF RESEARCH WILL FINALLY COME TO AN END AND MY TALENTS AS A JOURNALIST WILL BE RECOGNIZED ONCE AND FOR ALL!

I SEE IT BUT THERE'S NOTHING I CAN DO WITH THOSE TWO POLI-ROBOTS AROUND!

BUT I HAVE TO PROVE IT. OBVIOUSLY

HE'S STILL UNDER THE EFFECT OF ANESTHESIA. HE'LL REGAIN HIS NORMAL SIZE WHEN HE WAKES UP HE'S YOUR RESPONSIBILITY NOW.

OKAY. I'LL TALK TO MS FROC ABOUT GETTING HIM OUT OF HERE DON'T MOVE, CROTIO.

HE'S DISGUISED HIMSELF

?

NOBODY'S LOOKING AT ME.

THE POL.-ROBOTS DIDN'T EVEN SEE HIM.

YOU, CROTIO, ARE GOING TO GET ME OUT OF HERE

ALARM! ALARM!

BIGAMOUS MONKEYS ARE ATTACKING NURSES ON THE 107TH LEVEL. ALL PERSONNEL MUST COME TO THEIR AID. LEVEL 107

ALARM!

HOW ODD.

THIS ALARM IS SO CONVENIENT. JUST WHEN I WAS TOO LAZY TO GET OUT OF HERE

?

HEY YOU, DOWN THERE! WHAT ARE YOU WAITING FOR? HURRY UP WITH YOUR PACKING. WE NEED THAT LAUNCH PAD

OKAY. JUST A MOMENT

I'M SORRY CROTO, BUT YOU HAVE TO KEEP ME COMPANY A LITTLE LONGER.

I HOPE I REMEMBER HOW TO WORK THIS THING

THIS IS CORSAIR. HE'S JUST STOLEN A SHIP NUMBER A 36. HURRY

RETRIEVED. WE HAVE HIM

MURDERER!

BURP

HERE I AM AGAIN. GOING THE WRONG WAY. I NEED A POWERFUL COMPUTER AND I KNOW WHERE TO FIND IT

THERE HE IS. THAT'S THE A 36. LET'S GET THIS OVER WITH

IDIOT!

MURDERER

AS SOON AS WE REACH HIM, YOU'RE GOING TO JUMP

I HOPE THE INSPECTOR WILL UNDERSTAND WHY I'M LEAVING AS SOON AS I'VE CHECKED MY DATA I'LL EXPLAIN THE WHOLE THING TO HIM

WHAT? JUMP? NOT ME!

I'M AFRAID OF HEIGHTS

HERE ARE SOME PILLS AGAINST YOUR VERTIGO GO ON OUT

OKAY BOSS!

I'M READY, BOSS!

OH GOD! NO! CROTO

CROTO'S WOKEN UP AND HE'S HIS NORMAL SIZE

JUST A LITTLE BIT FURTHER

MY NEW HAT!!!

THIS IS NO TIME TO START PLAYING, LET GO OF ME

LET GO I CAN'T SEE A THING!

PETE

ALL RIGHT HERE'S THE TRAP DOOR HURRY GET IN THERE

PEETEE

Hmmmm

OPEN IT OPEN IT UP I SAY!

DOWN! NOW GET IN THERE!

WHAT?

WHAT'S THAT?

PEGTOE

?

"THAT'S JUST WHAT I LIKE TO SEE"

LET GO OF ME YOU HORRIBLE ANIMAL!

"THIS SHIP IS MUCH LIGHTER LET'S GET TO THAT COMPUTER"

GRAPH!

NO NO, DON'T SAY "THAT"

DOMEJKO

TOENG TOENG TOENG
TUNG BAAP BAAP BAAP
PONG WAAP BAAP

BAAP BAAPBAAP BAAP

FINALLY THE BLOODY SOUND

BY MOZART'S HARMONIES IT'S ONLY THE TELEPHONE

WHO CAN IT BE? I TOLD EVERYONE I WAS BUSY.

EXCUSE ME ENGINEER YOUR CON SIN S ON HIS WAY TO YOUR OFFICE HE NEEDS TO SEE YOU

M THERE ANYONE ELSE IN THE ROOM

I DON'T WANT TO TALK TO YOU OR TO MY MOTHER I'VE DECIDED TO LET ALL THIS GO AND DEVOTE MYSELF TO MUSIC I'M GOING TO CREATE MUSIC SOUL MINDS YOU WON'T BE ABLE TO LEAVE YOUR EARS WHEN

IT'S FANTASTIC BUT I

AS YOU KNOW I HAVE UNTIL NOW WORKED ON AT LEAST 5 SIMULATORS

WHAT IS MOTHER?

750 1000 750
500 500
3000
50 250 250 50
300
200
100
50
TO THE LEFT MORE MORE
BEEP BEEP
DAMN ! THERE'S THE PHONE
BOOM
SHIT
BEEP BEEP BEEP
I HOPE IT'S IMPORTANT ! I TOLD YOU NOT TO BOTHER ME !
IT'S IMPORTANT DOCTOR LEO ROA IS HERE
ER
LEO WHAT'S THE MATTER ?
I PASSED SECURITY BILLY GAME AND I'M RIGHT HERE
THERE YOU ARE YOU GOOD FOR NOTHING ! HOW MANY MONTHS HAS IT BEEN ?
I'LL EXPLAIN.
WAIT A MOMENT, BILLY GAME AND I'LL EXPLAIN EVERYTHING IT'S NOT WHAT YOU THINK I'M IN GREAT DANGER !
DON'T TELL ME STORIES LEO ! YOU LEFT ME HANGING LIKE AN IDIOT ! BUT I KNEW YOU'D COME BACK YOU BE GOING TO PAY FOR THIS !!
YES YES ! I'LL PAY FOR IT ! BUT NOW IT'S A QUESTION OF LIFE AND DEATH YOU MUST BE ! I'VE ME I NEED YOUR HELP I NEED YOUR COMPUTER
WHAT ?

WELL I NEED YOU AND I'LL GET MYSELF BACK THE NATURAL WAY

WAIT A MOMENT I'M NOT HERE TO I DIDN'T COME TO

DO YOU WANT MY COMPUTER ?

YES !

THEN GET UNDRESSED !

YES

HUAAA

SHRK

I HOPE I'LL MAKE YOU HAPPY

I WISH YOU WELL

I'VE NEVER BEEN SO SCARED IN MY LIFE ! WE COULD HAVE STAYED THERE FOREVER !

MAYBE IT WOULD HAVE BEEN BETTER WE'VE LOST TRACK OF LEO ROA

MAYBE WE WENT TO SEE HIS AUNT SHE'S HIS ONLY RELATIVE

MAYBE

I DON'T KNOW WHAT IT IS YOU HAVE LEO BUT YOU MAKE ME CRAZY I CAN'T DO ANYTHING ABOUT IT I AM YOUR SLAVE I'LL DO ANYTHING YOU WANT !

I HOPE SO !

DARLING WHAT'S THIS THING ABOUT LIFE AND DEATH ?

WHAT AH YES, IT'S

I HAVE TO LOOK AT THESE ON YOUR COMPUTER

MY COMPUTER IS ELABORATING DATA COME BACK TOMORROW AROUND SIX

TOMORROW ? TOMORROW I MAY BE DEAD ! YOU DON'T UNDERSTAND

YES DARLING BUT NOT BEFORE SIX

CURSE YOU ! WHAT A FRIEND YOU ARE ! WHAT A WASTE OF TIME !

LEO ! WAIT DARLING !

DO YOU REMEMBER THAT SIMULATOR THAT I CREATED TO PILOT CARGO SHIPS? AND THE ONE FOR COMBAT SHIPS BELOW A TEN ATMOSPHERE PRESSURE? WELL

I

THEY ALL STARTED OUT FROM THE CONCEPT OF TRI-DIMENSIONAL PSYCHO-PROJECTION BUT

SHUT UP. MEKE I DIDN'T COME HERE TO LISTEN TO ALL YOUR STUFF ON SIMULATORS

SO MOTHER DID NOT SEND YOU?

YES AND NO! SHUT LISTEN TO ME WILL YOU? I'M IN GREAT DANGER SOMEONE IS LOOKING FOR ME AND WANTS TO KILL ME GET THAT?

WHAT?

WE'VE SPOTTED THE SHIP HE BORROWED MAJOR PALO HE'S IN THE SIMULATION CENTER WHAT DO WE DO NOW?

IT'S YOUR LAST CHANCE, SO BE SURE YOU DON'T MESS IT UP YOU MORONS! HAVE I BEEN CLEAR, GARRO!?

AND YOU KNOW EXACTLY WHAT THEY'RE LOOKING FOR?

YES I'M PRETTY SURE I'M RIGHT THEY'RE LOOKING FOR THIS

AND YOU'LL SOON UNDERSTAND WHY LET ME BORROW YOUR SUPER-VIDEO COMPUTER FOR A FEW MINUTES

IT'S ALL YOURS

THIS CONTAINS HUNDREDS OF FILES THAT I TOOK OUT OF THE STARR'S CENTRAL ARCHIVES

I BEGAN WITH AN ARTICLE WRITTEN SEVERAL YEARS AGO ABOUT THAT CAPTAIN KIDD HAD BEEN ATTACKED BY DRAKE'S PIRATE SHIPS

YOU CAN BEGIN NOW

BEEP!

TRIDEO

HI! HOW'S IT GOING?

ARE YOU SURE YOU TOOK THE RIGHT ONES?

WHAT

OUR STUFF MUST BE FURTHER ALONG ON THE TAPE

OKAY!

CIA

I ONLY SAW HIM FOR A BRIEF MOMENT HE WEARS 17TH CENTURY PIRATE CLOTHES HE'S BLIND IN ONE EYE WEARS A SWORD AND WHAT I NOTICED WAS THAT HE COULD NOT REALLY PRONOUNCE THE LETTER 'S' HE'S VERY TALL I REALLY CAN'T SAY ANYMORE EXCUSE ME, PLEASE

IT'S NOT A LOT TO GO ON BUT THANK YOU FOR THE INTERVIEW YOU'VE GIVEN THE STAFF

SHARP

HERE'S DRAKE IS HE REALLY AS FIERCE AND TERRIBLE AS THE PAPERS SAY?

HE REALLY IS! HE'S BEEN TRAVELING ALL OVER THE COSMOS WITH THE UTMOST FREEDOM FOR MANY YEARS YOU'VE BEEN IN YOUR LAB FOR SO LONG THAT YOU'RE OUT OF TOUCH

IT'S THE MOST DIFFICULT CASE THE SPACE POLICE HAS EVER HAD TO DEAL WITH THEY JUST CAN'T LAY THEIR HANDS ON HIM.

I THOUGHT I WOULD WORK WITH THE COMPUTER BEGINNING BY FOCUSING ON HIS DIFFICULTY WITH THE LETTER 'S' AND HIS GIFT FOR STRATEGY AND WARFARE

WHAT A STORY!

FROM A POOL OF 538 973 PEOPLE ALL SHARING THESE CHARACTERISTICS I FINALLY CAME UP WITH SOME PLAUSIBLE CANDIDATES

THE FIRST IS MANNER CLANN, ALSO KNOWN AS BLACK BERET THE FAMOUS MERCENARY SOLDIER WHO FOUGHT SO WELL DURING THE WAR AGAINST THE KRONOS

ZOMBIES

YES, I REMEMBER HIM HE DIED AS A HERO DURING A MISSION SEVERAL YEARS AGO

ON THE CONTRARY, HE DIED IN A RIDICULOUS WAY HE FELL ON A BANANA PEEL AS HE WAS THROWING A GRENADE ALL THAT WAS LEFT WAS HIS BERET AND A GOLD TOOTH I WONDER WHY THE COMPUTER CHOSE HIM

YOU DON'T NEED TO INTRODUCE ME TO FERDINAND KEMPTON, HE'S ONE OF THE RICHEST SHIPBUILDERS IN THE COSMOS

FERDINAND KEMPTON

BUT WHAT CAN SUCH A RESPECTABLE AND RESPECTED PERSON HAVE TO DO WITH BERET AND DRAKE? COULD THEY BE THE SAME PERSON?

THAT'S WHAT I WANT TO FIND OUT. WHY DID THE COMPUTER ASSOCIATE THOSE TWO WITH KEMPTON?

THEY ALL HAD A PROBLEM WITH THEIR 'S'S

KEMPTON APPEARED ON THE SCENE AFTER BERET'S DEATH AND DRAKE'S FIRST FORAYS.

ZOOM IN ON THEIR LEFT EARS

HERE THEY ARE. ONLY DRAKE AND BERET WEAR AN EARRING. KEMPTON DOESN'T HAVE ONE.

DRAKE

BERET

KEMPTON

YEAH, BUT ZOOM IN FURTHER ON KEMPTON'S EAR

TEN THOUSAND DECIBELS! HIS EAR IS PIERCED!

REALLY INTERESTING. NOW I HAVE NO MORE DOUBTS

EVEN THOUGH I STILL HAVE TO CHECK A FEW DETAILS, I CAN CERTAINLY REPORT ON THIS FOR THE STARR. IT WILL BE THE GREATEST INVESTIGATIVE REPORTING PIECE OF THE CENTURY!

SHOULDN'T WE WARN THE POLICE?

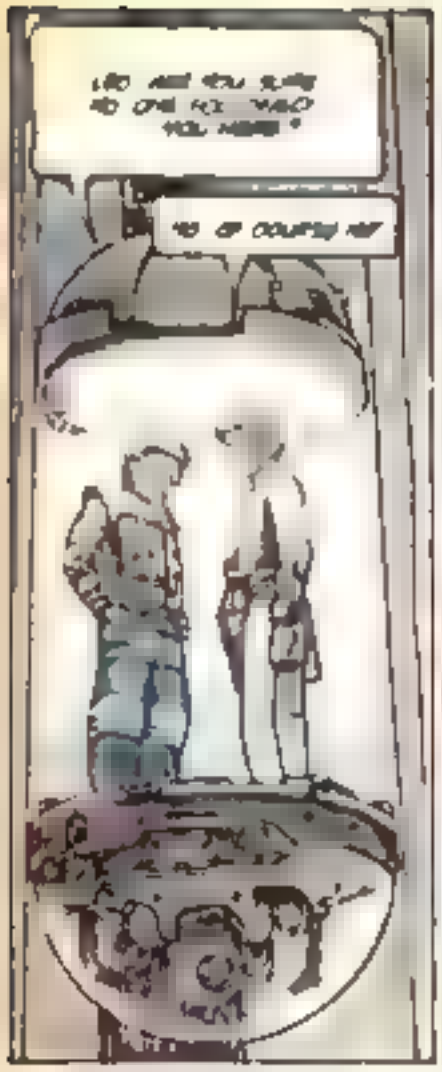
TAYLOR THE INSPECTOR... I COMPLETELY FORGOT ABOUT THAT. CAN YOU TAKE ME OVER THERE MEXE? I HAVE TO GET BACK TO THE ANIMAL HOSPITAL

SURE.

I'VE GOT TO SHUT DOWN ANYWAY. THE PEOPLE FROM THE SECOND FLOOR WILL BE HERE IN A FEW MINUTES. LET'S GO. MY SPACEMOBILE IS UPSTAIRS

THANKS MEXE, I'LL NEVER FORGET THIS!

NON SENSE



I SUPPOSED AN AMBULANCE WOULD BE TOO MUCH TO ASK FOR EVEN THOUGH I LOST A LIMB IN THE LINE OF DUTY.
A LIMB?

YES, THESE ANIMALS THAT LIVE ON THE PLANET EGG SO WHEN THEY SLEEP THEY BECOME VERY STILL. WHAT'S GOING ON HERE?
SHH! IT'S THE ZONE
LOOK AT THAT BEAUTIFUL BLUE!

FROM WHAT THEY'RE NOT FINALLY MIGHT, HE SAID.

WHAT DO YOU MEAN? I DO NOT SEE
I THOUGHT SO WE GOT HERE TOO LATE
SHH!
I DON'T SEE ANY
WHAT DO YOU MEAN BY THAT?
LET'S GET OUT OF HERE BEFORE THE PIG OR I HERE

WELL ARE YOU READY BOY?

DON'T SHOOT HOLD IT!

ATTENTION PLEASE ALL UNITS THIS IS TAYLOR SPEAKING!

MAJOR PALO WE HAVE THE MISSING LINK AND A FEW CLIENTS, TOO THE POLICE ARE AFTER US

DO WE REALLY HAVE TO FLY SO FAST?

YES OTHERWISE

OKAY, BARRIO. YOU WERE A LITTLE SLOW. DRAKE WAS GETTING IMPATIENT OUR CODE WORD IS "LITTLE MAMA" ROGER

ROGER! MAJOR PALO. ROGER!

"LITTLE MAMA"?

HEAVENS I FORGOT TO TELL MY MAMA THAT I WOULDN'T BE HOME FOR DINNER

SILENCE YOU TWO!

HEADQUARTERS! WE SEE THEM. WE'LL INTERCEPT THEM

JUST FOLLOW THEM FOR NOW. THEY ARE HOLDING HOSTAGES

FOLLOW THEM CLOSELY BECAUSE WE'RE RIGHT IN THE MIDDLE OF RUSH HOUR LET'S GO.

OVER THERE A SQUADRON OF POLICE PATROLS

WE'VE GOT TO GET RID OF THEM RIGHT AWAY! SLOW DOWN.

WH-WHAT ARE YOU GOING TO DO?

LET'S GET OUT OF HERE!

SHIT!

CAREFUL! STOP!

HA, HA, THAT WILL KEEP THEM BUSY!

AND IN THE NAME OF THE INTERGALACTIC LEAGUE WE THANK MR KEMPTON FOR HAVING DESIGNED AND BUILT THE TITANIK IX IN HIS SHIPYARDS

THE TITANIK IX WILL BEGIN ITS INAUGURAL FLIGHT TODAY AND WILL BE THE PRIDE AND JOY OF ALL THE HUMAN RACE

MAN.3 KEMPTON

TITANIK IX

IT WILL CARRY A GROUP OF PASSENGERS WHO WILL SPREAD THE MESSAGE OF PEACE TO THE FOUR CORNERS OF THE GALAXY

WE CAN PROCEED WITH THE CHRISTENING, MRS MAYOR

WHAT? AH. YES

HERE RIGHT?

YES. MADAM

I AS MAYOR OF THE BASE TERRANOVA BAPTIZE THE TITANIK IX

POP!

AND NOW THE MAYOR WILL SAY A FEW WORDS

BRAVO!

BRAVO!

VERY GOOD!

CLAP!

CLAP!

CLAP!

CLAP!

CLAP!

MR KEMPREN, AN URGENT CALL FOR YOU

YOU CANNOT IMAGINE HOW HONORED I AM

WHAT A PIECE OF LUCK I'LL MISS THE MAYOR'S SPEECH!

CLAP CLAP

WHAT'S THE MESSAGE CODE?

'CZ9'

PLEASE EXCUSE ME I HAVE TO LEAVE IMMEDIATELY

OF COURSE

I'M GOING TO FLY BY MYSELF IS EVERYTHING READY?

YES, SIR.

CZ9 WAS THE MESSAGE I WAS WAITING FOR. AND IT CAME FROM THIS POST

LET'S SEE WHAT CRAPULA WANTS

HELLO?

CZ9

GOOD.

HELLO, DARLING. I KNOW YOU ARE VERY BUSY, BUT I JUST WANTED TO LET YOU KNOW THAT I HAVE THE MISSING PIECE AND TWO WITNESSES. DARLING

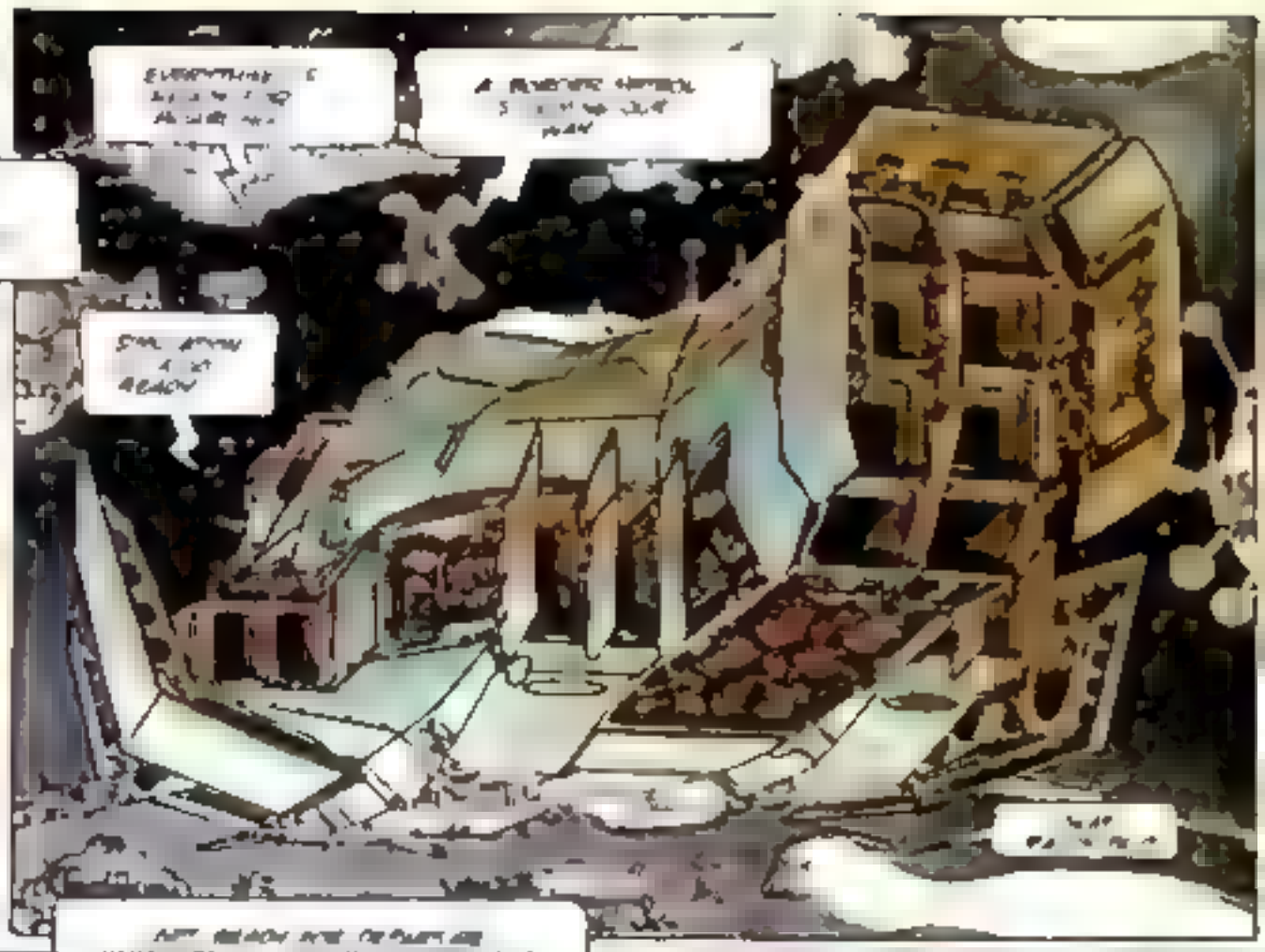
FINALLY JUST IN TIME DON'T WHICHPER, DARLING

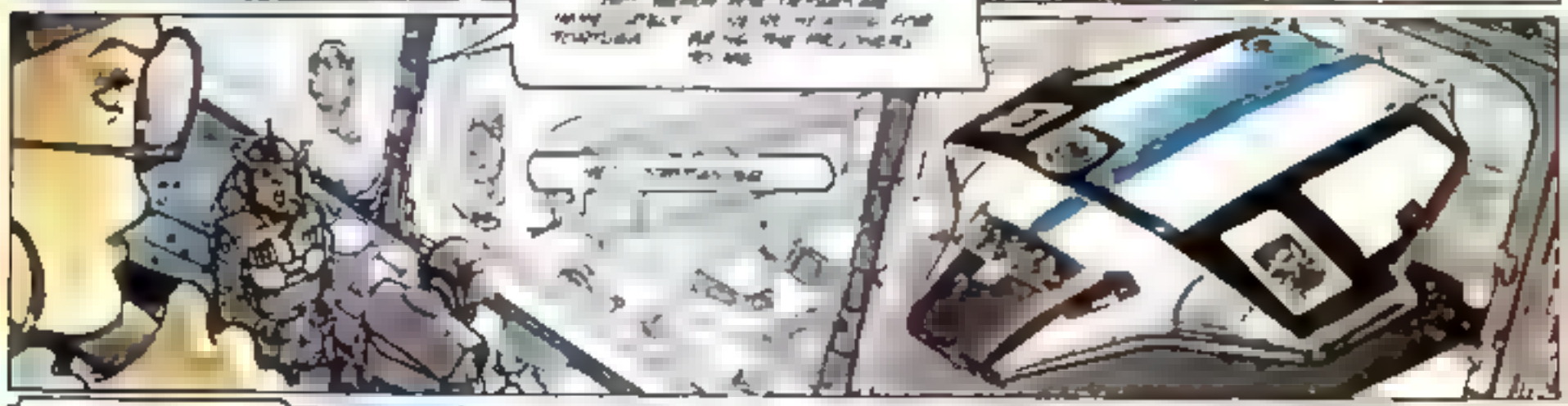
ALL RIGHT DEAR. I'LL WAIT FOR ORDERS. TRY AND FIX YOUR VOCAL 'ZER, YOU CAN'T PRONOUNCE 'S'S ANYMORE

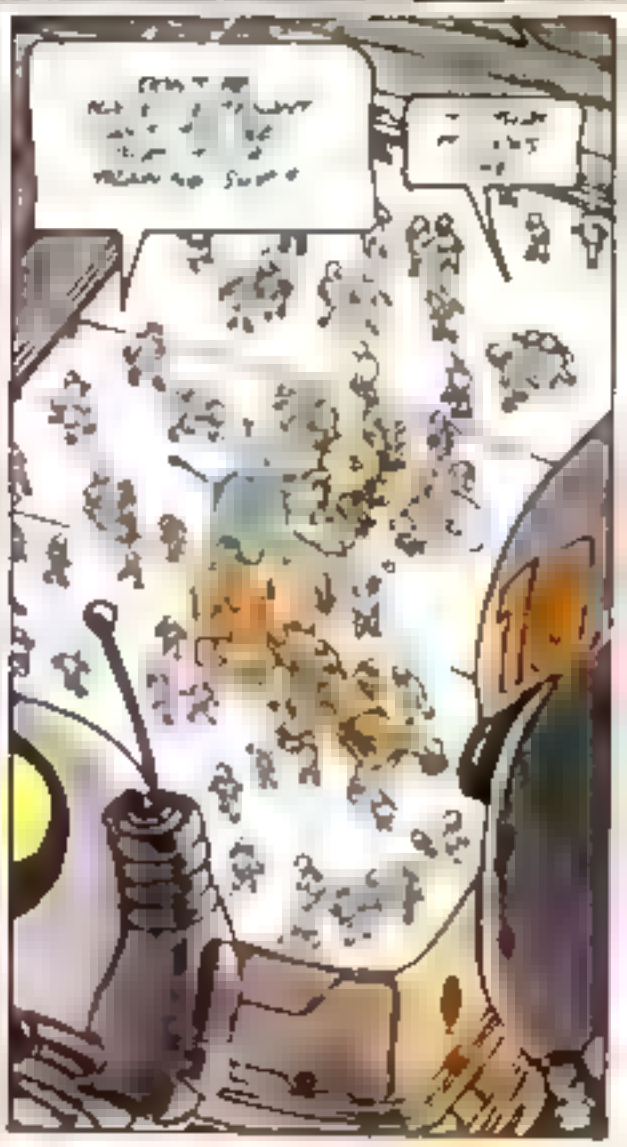
M'S THOSE DAMN BATTERIES

WE'LL SEE EACH OTHER ON THE WAY TO TORTUGA I'M LEAVING NOW BYE

©







LET'S GO THEY CAN'T BE FAR AWAY

SALUTE THE PATROL SHIP, STUDENTS

THEY'VE LEFT IT OFF THE ROBOT'S POWER

THERE GOES OUR LAST CHANCE FOR FREEDOM MEKE, WE'RE COOKED

HURRY UP! THE BOSS IS WAITING!

OVER-COOKED

YAWN SO YOU ARE THE FAMOUS 'GO KOA' AND WHO'S THE CLOWN FACE WITH YOU?

THAT'S MY COUSIN MEKE

YES A RELATIVE

GASP

THE CREW OF THIS SHIP, THE USURPER AND MYSELF, COMMANDER DRAPULA WISH YOU A PLEASANT SOJOURN BUT

YOU MUST KNOW YOU DESPICABLE TERRESTRIAL MICROBES THAT YOU ARE STILL LIVING

ONLY BECAUSE YOU HAVE THOSE FILES FROM THE STARR'S ARCHIVES GIVE THEM TO ME!

HEY CAREFUL WITH THAT YOU'RE GOING TO BREAK EVERYTHING AND WHO ARE YOU, AFTER ALL?

SHUT UP THEY DON'T LOOK THAT NICE TO ME

SO THE YOUNG ONE HAS SOME SPUNK IN HIM. YOUR COUSIN IS RIGHT. CALM DOWN OR YOU'LL PAY FOR IT DEARLY

LET'S SEE

GREAT, I THINK WE'VE GOT WHAT DRAKE IS LOOKING FOR. THE COMPUTER WILL CONFIRM IT

DRAKE! I WAS RIGHT THEN!

WELL, NOW THAT WE'VE MADE EACH OTHER'S ACQUAINTANCE, I WANT TO PURSUE SOME INVESTIGATIONS. EVERYONE OUT. I WISH TO QUESTION THE YOUNG PRISONER IN PRIVATE

TUNND

CLICK

CAREFUL LEO SHE'S BAD NEWS

CLAP

THINK SO?

COME CLOSER, KID. I HAVE TO TELL YOU SOMETHING.

?

BUT IN PRIVATE. FOLLOW ME

WHAT'S GOING ON? THE FLOOR IS MOVING

YOU'VE IMPRESSED ME LEO YOU KNOW IT'S HARD TO WANDER IN SPACE FOR SO LONG

HEAVENS, WHAT A BOUDOIR!

WITH A BUNCH OF INSENSITIVE ANIMALS I FEEL SO ALONE SO OFTEN

OH NO! THIS IS NOT MY DAY!

SHUT UP! DON'T INTERRUPT ME!

YOU UNDERSTAND I CANNOT REVEAL TO THEM MY REAL WOMANLY NATURE!

YOU CAN'T?

A REAL WOMAN DO YOU UNDERSTAND MY LITTLE ONE?

I THINK I THINK I DO.

I REALLY AM QUITE A ROMANTIC AND I'M LOOKING FOR TENDERNESS AND UNDERSTANDING LEO AREN'T YOU HOT WITH ALL THOSE CLOTHES ON?

WELL INCREASINGLY YES

GNOME THAT'S ENOUGH I WILL LET YOU PLAY WITH LEO IF HE DOES NOT PERFORM HIS DUTY BUT NOW GET SCARCE!

AS FOR YOU, MAKE YOURSELF COMFORTABLE WE DON'T HAVE ALL DAY

WOAH YOU'RE FULL OF SURPRISES LEO MAYBE YOU'LL BE ABLE TO SAVE YOUR LIFE IT WOULD BE TOO BAD TO WASTE THIS

ONWARDS

OHHH !

OHHH

AH !

LOUSY BEAST

EHHH !

AH ! IH OH.

UH !

HAAA AHHHH !

GET OFF THE BED AND GET YOUR TENTACLES OFF ME.

GRAGRAF!

BY ONE THOUSAND ASTEROIDS YOU REALLY ARE A CHAMPION YOU'RE A TIGER !

THAT'S ENOUGH, GNOME
DON'T BE SUCH A NUISANCE
LEO OUTPERFORMED HIMSELF
FROM NOW ONE YOU MUST
BE FRIENDS HAVE I
BEEN CLEAR ?

?

WHAT'S
GOING ON ?

CAPTAIN
DRAKE'S SHIP
IS VERY CLOSE,
COMMANDER
CRAPULA

HELL I MEAN
SEND ME THE OTHER PRISONER
IN FIVE MINUTES AND
PREPARE FOR RECEIVING

WELL WHAT ARE YOU
WAITING FOR ? GET DRESSED
WE'LL CONTINUE
THIS INTERROGATION
ANOTHER TIME

I'M
HURRYING !

HANDS
OFF YOU
DIRTY RUNT

EVERYTHING
IS READY TO RECEIVE
CAPTAIN CRAVE HERE IS
THE OTHER
PRISONER

VERY GOOD AS
FOR MYSELF. THE
QUESTIONING WAS QUITE
SATISFACTORY

LEO, YOU'RE
STILL
ALIVE ?

DON'T SAY
IT TOO
LOUD !

ARE
YOU OR
NOT ?

NATURALLY I
WAS TOTALLY
IN CONTROL I

SHUT UP VERMIN

DRAKE'S SHIP IS BOARDING

ATTENTION! HIS EXCELLENCY CAPTAIN DRAKE MASTER OF THE SEVEN PLANETS IS BOARDING OUR SHIP!

WHERE IS COMMANDER CRAPULA?

IN THE COMPUTER ROOM, WITH THE PRISONERS!

I WANT TO SEE THOSE FILES, NOW!

THE COMPUTER IS WORKING ON THEM RIGHT NOW DARLING

DRAKE HIMSELF!

GREAT! TE., THE TORTUGAN BOSS TO PERFORCE "RED BEARD." WE WILL ENGAGE IN AN ACTION WHICH WILL MAKE HISTORY!! AND DON'T CALL ME DARLING, ARE YOU OUT OF YOUR MIND?

RIGHT AWAY DARLING!

HAVE YOU NOTICED HOW TALL DRAKE IS?

YES THAT'S A DETAIL WE DON'T CONSIDER AND HIS DICTION IS FLAWLESS

SHUT YOUR MOUTHS TERRESTRIAL EXCREMENTS! WHICH OF YOU IS THE YOUNG GENIUS FROM THE STARR'S ARCHIVES?

IT'S ME

DON'T YOU WANT TO KNOW THE REASON WHY I'VE DESTROYED ALL THE INFORMATION CENTERS OF THE PLANETS?

IT'S BECAUSE

I DON'T EITHER

YOU BELIEVE, I'M SURE THAT BY NOT KNOWING YOU WILL SAVE YOUR MISERABLE LIVES WRONG! YOU HAVE SEEN TOO MUCH ALREADY! YOU DESERVE TO BE SENT NAKED, FLOATING IN OUTER SPACE FOR ETERNITY

BUT BEFORE I DO THAT I WANT TO HAVE THE PLEASURE OF SHOWING YOU SOME OF MY EXPLOITS HAHAHA

LET'S SEE WHAT THE COMPUTER TELLS US ABOUT A CERTAIN PERSON!

TIC TIC TIC!

WHAT DOES THIS MEAN?

HI THERE! WHAT'S NEW?

WHAT YOU'RE LOOKING FOR COMES RIGHT AFTER THAT CAPTAIN DRAKE

SHUT UP, MEKE

WE KNOW THAT DRAKE WILL SEE THE TITANIK II AS AN EXCELLENT PREY

THAT'S WHY I'M HERE, INSPECTOR I SHOULD HAVE SENT OUR CHIEF CORRESPONDENT TO COVER THIS EVENT

HOWEVER, THE FACT THAT YOU HAVE BROUGHT WITH YOU HALF OF THE POLICE FORCE REASSURES ME

AND I FEEL JUST AS SAFE HERE AS I DO AT THE PAPER

REALLY ?!

A GOOD WAR CORRESPONDENT LIKE ME MUST GO LOOKING FOR HIS FACTS, MUST ALWAYS BE AHEAD OF THE BREAKING NEWS, AM I RIGHT ?

OF COURSE

AFTER THAT TERRIBLE EXPLOSION, IN WHICH I NEARLY LOST MY LIFE, I DECIDED TO CHANGE MY LIFESTYLE COMPLETELY AND IT WAS

DRAPULA WHO HELPED ME, THANKS TO HER KNOWLEDGE OF GENETIC AND BIOCHEMISTRY

WE'RE NEARLY IN TORTUGA, DARLING

WHEN I FOUND HIM, MORE DEAD THAN ALIVE HE NEEDED A NEW BODY A NEW FACE AND A NEW PERSONALITY

DON'T BOTHER OUR PRISONERS.

GO AWAY VERMIN

GRRR

MY LEGS ON THE OTHER HAND, ARE A FANTASTIC SUCCESS THEIR LENGTH CAN BE ADJUSTED. AND I CAN CHOOSE AMONG FIVE DIFFERENT HEIGHTS DRAPULA, YOU SHOULD REALLY PATENT THEM

AS FAR AS MY VOICE IS CONCERNED, YOU TOTALLY SCREWED UP. I STILL HAVE PROBLEMS WITH MY DICTION AND THE BATTERIES ARE BEGINNING TO RUN OUT

HEAVENS

AMAZING !

GULP

THE BOOTY THAT I ACCUMULATED DURING THOSE FIRST YEARS MADE IT POSSIBLE FOR ME TO SET UP THE KEMPTON COMPANY BUT THAT'S BECOME QUITE A NUISANCE NOW AND NOT VERY LUCRATIVE .

MY DEAR LEO, DO YOU KNOW THAT MY PET IS JEALOUS OF YOU ?

OH, REALLY ?

GRRRR

SO I'VE DECIDED TO BRING BACK TOGETHER MY OLD COMPANIONS AND RESUME MY LIFE AS A MERCENARY SOLDIER. OH YES, YOU GUESSED CORRECTLY. MY DEAR ADA.

YOU'VE DISCOVERED THE CONNECTION BETWEEN MY PAST LIFE AND THE ONE I LIVE NOW

I KNEW THAT ONE DAY SOMEONE LIKE YOU WOULD DISCOVER MY SECRET AND THAT'S WHY I ATTACKED THE INFORMATION CENTERS AND GOT RID OF ANY EMBARRASSING WITNESSES. ONLY CRAPULA KNOWS WHO I REALLY AM.

ATTENTION PLEASE, COMMANDER CRAPULA. WE ARE ARRIVING IN TORTUGA. EVERYTHING IS READY FOR LANDING.

NOBODY WILL BE ABLE TO STOP ME NOW! SOON I WILL BE THE MASTER OF THOUSANDS OF SPACESHIPS. I WILL HEAD THE GREATEST FLEET OF ALL TIME.

I WILL ONLY REST ON THE DAY WHEN I WILL CONTROL THE WHOLE INTERPLANETARY SYSTEM. TODAY WE WILL BEGIN BY CAPTURING THE TITANIX II.

HE'S COMPLETELY ZONKED!

LEO, LOOK! A BASE HIDDEN INSIDE AN ASTEROID. WHAT A STROKE OF GENIUS. NO ONE WILL EVER BE ABLE TO DETECT IT.

MY DEAR MEKE, HOW RIGHT YOU ARE. WE'LL NEVER COME OUT ALIVE!

TURN ON THE LANDING MOTORS! TURN 180 DEGREES.

TO ALL THE CREW OF THE USURPER. BE READY TO BOARD GOD BOARD.

DARLING, HERE'S THE TITANIX'S FLIGHT ROUTE

PERFECT!

WHAT ARE YOU GOING TO DO WITH THE PASSENGERS AND CREW OF THE TITANIX II, CAPTAIN DRAKE?

THERE ARE MANY CELEBRITIES ON THIS INAUGURAL FLIGHT. I THINK WE COULD GET QUITE A HANDSOME RANSOM.

HURRAY! ACTION AT LAST!

AND WHAT ABOUT THESE TWO HERE?

DESTROY THEM

I THINK THEY'RE TALKING ABOUT US

I WILL TAKE CARE OF THAT PERSONALLY FOR THE TIME BEING. LEAVE THEM HERE. SECURITY WILL KEEP AN EYE ON THEM.

AS YOU WISH!

I'M GOING TO LEAVE THE GNOME WITH THEM. HELL KEEP THEM COMPANY.

ALL RIGHT! ALL RIGHT!

EVERYBODY BOARD THE RED BOARD! THE DAYS OF WEALTH AND FAME HAVE ARRIVED!

HOORAY FOR DRAKE!

LET'S GO!

LONG LIVE DRAKE!

DON'T HIT THE TUR- SHIPS!

SLOW!

©MENEZO

IT WAS VERY DIFFICULT TO CONVINCE BOA'S AUNT THAT LEO AND MEKE HAD TO SPEND A FEW VACATION DAYS ON THE EAST COAST

AND WE STILL HAVEN'T MADE ANY PROGRESS THE BURP ATE THE VITAL INFORMATION AND WE STILL DON'T KNOW WHY OUR INFORMATION CENTERS WERE ATTACKED

THE BURP?

YES LEO'S REVOLTING PET

NOW I REMEMBER!

I DOUBT THAT LEO IS AS INNOCENT AS HE PRETENDS TO BE

LEO? OH I DON'T THINK SO. HE SEEMED REALLY NICE

YOU SAID "SEEMED"?

WE CAN'T SEE THE ASTEROID!

WE HAVE TO BE EXTREMELY CAUTIOUS WE'VE JUST ENTERED DRAKE'S TERRITORY. A DRINK INSPECTOR?

NO THANKS I'M ON DUTY AND I BEGIN TO WISH I WEREN'T

LEO. WHAT ARE WE GOING TO DO? WE CAN'T STAY HERE AND DO NOTHING!

LET'S THINK OF SOMETHING

HEY YOU GUYS

WOULD YOU LIKE A TASTE OF RUM TO DROWN YOUR SORROWS FOR A WHILE?

NO

WHY NOT?

I'M SO HUNGRY

DINNER IS NOT READY YET!

I'LL GET A DRINK MYSELF IN THE MEANTIME

RAISE THE ANTENNAE

ANTENNAE RAISED!

LET THE TUGSHIPS DROP OFF WASTE NO TIME!

COME ON, BE A MAN ! IT'S ON THE HOUSE !

HERE NO ! DON'T DRINK THAT

SHUT UP THANKS COMRADE !

LET'S SEE HOW IT TASTES

HMMMM IT'S DELICIOUS

AH DEAR GNOMES WOULD YOU LIKE A TASTE ?

GRUF !

GRUF !

BLURP !

DO YOU LIKE THAT CONCOCTION ?

I DON'T THINK WE CAN ANSWER YOU HE'S A GONER

I FEARED AS MUCH

COME ON LEO HUMAN ONE PROBLEM IS SOLVED LET'S NOT LOSE PRECIOUS TIME

CLAP

AUF

WHAT ARE YOU DOING ? WHERE ARE WE GOING ?

WE'LL STEAL THE SUBMARINE

BUT CAN YOU FLY HER ?

I THINK SO I'LL HAVE TO GET TO KNOW THE COMMANDS, BUT I THINK I CAN MANAGE

ALARM THE PRISONERS ARE ESCAPING

STOP !

OK!

LEO, WHAT ARE YOU DOING ?

I DON'T KNOW

GO !

GREAT I SEE THE PORTALS ON MY SCREEN

NOW PRESS THE BLACK BUTTON

AT LEAST YOU WERE ABLE TO GA T OFF WE'RE OFF !

SHIT !

LEO YOU SET OFF ALL OUR ARTILLERY !

IT'S THAT I

WELL YOU HAVE AN ORIGINAL STYLE BUT WE'RE HEADING FOR THE PORTAL ANYWAY

LET'S GET OUT OF HERE BEFORE THE ASTEROID BLOWS UP ON US

WHAT HAPPENED. ARE I DIED I OPEN MY EYES NOW ?

OF COURSE MY DEAR

TO ALL PILOTS YELLOW WARNING BE READY FOR TAKEOFF!

EVERYTHING IS READY!

THE TITANIK II IS ON MY SCREEN IT'S COMING STRAIGHT TOWARDS US, CAPTAIN DRAKE!

SEND OUT THE FIGHTERS AND THE HYPER GRAPHIC SIGNAL!

ATTACK, MY COURAGEOUS PIRATES!

LONG LIVE CAPTAIN DRAKE!

ENHANCE THE HYPER GRAPHIC SIGNAL!

FIGHTERS TAKE POSITION!

CAPTAIN! LOOK OVER THERE! WHAT IS THAT?

STOP THE ENGINES CALL INSPECTOR TAYLOR ROUND EVERYBODY UP ON LEVEL 1

I SEE IT'S ANOTHER ONE OF DRAKE'S JOKES

21

WHAT HAPPENED?

A COLLISION?

AN ASTEROID?

OHHH!

I WAS AFRAID OF THIS!

TO ALL PASSENGERS AND CREW OF THE TITANIX II THIS IS CAPTAIN DRAKE YOU ARE SURROUNDED. IF YOU DON'T SURRENDER WITHIN FIVE MINUTES, WE WILL OPEN FIRE!

WHAT SHOULD WE DO?

TRY TO GAIN SOME TIME TELL HIM THAT WE'LL SURRENDER BUT ONLY IF WE CAN SPEAK TO HIM IN PERSON

WHAT ARE YOU DOING, MEKE? CAN YOU REALLY MANAGE THIS OLD PIECE OF TIN?

WELL, WE MADE IT OUT DIDN'T WE? I'M TRYING TO FIND RED BEARD OR TITANIX II MAYBE WE'RE STILL IN TIME AND CAN WARN THEM OF THEIR DANGER

YEAH! I'M A GENIUS! I SEE RED BEARD ON MY SCREEN 90 DEGREES 180.1 WE'LL BE THERE IN A FEW MINUTES LEO WHAT ARE YOU DOING?

?

HALLELUYA!

GREAT! I JUST FOUND MY PORTABLE CAMERA! WHAT TIMING! I'LL BE ABLE TO SHOOT SOME OF THE UPCOMING EVENT!

WE'LL SEE

HEY, MEKE, GIVE US A SMILE!

STOP IT, WILL YOU?

Zzzz

COME ON, MEKE GNOME!

MEKE! WHERE ARE YOU?

GRUNT!

SHIT! WHERE DID THIS LITTLE DARLING COME FROM?

GRAFF

MEKE!

TAKE THIS, MONSTER!

CHOF!

BRAND, MEKE!!!

OUFF!

NO! NO! YOU'RE IN NO POSITION TO MAKE DEMANDS! LET'S GET THIS OVER WITH ONCE AND FOR ALL

TELL YOUR CREW AND ALL YOUR PASSENGERS TO ABANDON SHIP LEAVING ALL THEIR VALUABLES BEHIND.

THE LIFEBOATS WILL ASSEMBLE AT ABOUT HALF A MILE FROM THE TITANIX AND WILL BE UNDER OUR AIM THE WHOLE TIME.

AT YOUR ORDERS, CAPTAIN

AND DON'T TRY TO FOOL US! WE KNOW THE TITANIX YOU HAVE NO LIFEBOATS AND WE WILL INSPECT THEM ALL YOU HAVE TEN MINUTES

DAMN IT! THEY KNOW EVERYTHING! I CANNOT TAKE A RISK EVERYONE GET IN THE LIFEBOATS!

TITANIX IX

WHAT ARE WE PLAYING AT? IT'S OUR THIRD TIME AROUND THE SHIP!

YOU'RE RIGHT! WE'RE GOING TO HAVE TO CONFRONT HIM BUT HOW?

SNAP

LISTEN TO THIS LEO LET'S WAIT FOR HIM AT THAT EXIT AND JUMP WHEN I GIVE THE SIGNAL

OKAY PUF PUF

READY?

I HOPE YOU KNOW WHAT YOU'RE DOING! THIS TIME IT'S HIM OR US! READY WHEN YOU ARE!

GRAR

NOW!

HOP!

CLACK!

BAO BAO BAO

DOH6!

CHAFF!

WHAT'S THIS NOISE, MEKE?

HEAVENS! IT'S THE RADAR. WE MUST HAVE HIT SOMETHING!

WHAT?

BAO BAO BAO

IT'S RED BEARD! WE DON'T HAVE TIME TO STOP OUR ENGINES!

THIS HAS RARELY HAPPENED IN THE HISTORY OF JOURNALISM. A REPORTER WHO SHOOTS HIS OWN DEATH! WONDERFUL!

HANG ON, LEO, AND SPARE US YOUR HUMOR!

IT'S NOT A JOKE, LEO, WE'RE HEADING STRAIGHT INTO IT!

BUT THAT'S THE USURPER! ATTENTION!

BROUH!

IT'S THE USURPER IT'S OUR SHIP!

WHAT THE HELL IS GOING ON HERE?

A SHIP CAME TO OUR RESCUE BUT CRASHED INTO THE PIRATE SHIP!

WE'RE SAVED!

MEKE LOOK THAT'S THE THANIX!

WE HAVE GOT TO GET OUT OF THIS MESS I WONDER WHAT CONDITION THE USURPER IS IN RIGHT NOW I CAN'T BELIEVE THIS I MUST BE DEAD!

CAPTAIN DRAKE! THIS IS PIRATE ONE. I'M WAITING FOR ORDERS SHOULD WE SHOOT THE HOSTAGES?

LET THE HOSTAGES ALONE! CHECK FOR DAMAGES ON RED BEARD!

WHY MUST THIS HAPPEN TO ME!?!?

CAPTAIN DRAKE! THE CRASH HAS DAMAGED OUR STEERING MECHANISM WE'RE FLOATING IN SPACE

WE'RE HEADING STRAIGHT TOWARD A SEA OF ASTEROIDS!

I'M READY MEKE, BUT THIS OUTFIT IS NOT REALLY MY SIZE!

YOU CAN HAVE IT ALTERED IF YOU WANT I'M GETTING OUT OF HERE!

COME AS CLOSE TO US AS YOU CAN!

LEO DON'T DO ANYTHING JUST LET YOURSELF GO, ALL RIGHT ?

OKAY

HEAVENS! WE HAVE VISITORS

CAPTAIN! THE DAMAGE IS VERY SERIOUS! WHAT I SEE TWO PEOPLE COMING OUT OF THE USURPER AND IT'S THE REPORTER FROM THE STARR AND HIS COUSIN!

BY A THOUSAND GALAXIES! IT'S THEM ONCE AGAIN DESTROY THEM ONCE AND FOR ALL!

WAIT DARLING! LET'S TAKE CARE OF RED BEARD BEFORE IT'S TOO LATE! LET'S ASSEMBLE THE FIGHTERS

YOU'RE RIGHT CRAPULA!

ATTENTION! TO ALL FIGHTERS OUT THERE SURROUND THE RED BEARD CLOSELY AND USE YOUR ENGINES TO STOP THE SHIP'S ROTATION

AT YOUR SERVICE COMMANDER CRAPULA ALL FIGHTERS TAKE THEIR POSITION!

THEY'RE GOING TO LEAVE US ALONE WHILE THEY TRY TO STABILIZE THE SHIP DO YOU THINK THEY'LL SUCCEED, MEKE?

I DON'T KNOW AND I DON'T CARE!

WHAT ARE YOU TWO DOING OUT THERE? THEY ARE OUR LIBERATORS

HELLO

LIBERATORS? NOT OBVIOUSLY THEY'RE PIRATES WHO HAVE DESERTED

CAPTAIN FLORES SPEAKING YOU TWO, COME ON BOARD THE TITANIX

OVER THERE IT'S EXPLODING!

WHAT AN EXPLOSION

THAT COULDN'T AVOID A STRAY ASTEROID

WHAT A SAD ENDING DRAKE CAPELLA GNOME ALL DESTROYED NOTHING LEFT

HURRY ALL THE LIBERATORS ARE BACK ON BOARD

WHAT A NERVE THEY HAVE! THEY COME THROUGH A WORMHOLE AND THEY DON'T EVEN ASK PERMISSION! I'VE HEARD ABOUT IT THOUSANDS OF TIMES

STOP YOUR DELIRIUM THEY'RE WAITING FOR US WHAT ABOUT GOING IN?

ALL THE WOMEN WILL WANT OUR AUTOGRAPH

ANYONE WHO BOARDS THE TITANIX IS AUTOMATICALLY UNDER PLANETARY JURISDICTION

AND YOU WILL HAVE TO REVEAL YOUR IDENTITIES AND UNDERGO QUESTIONING MY NAME IS INSPECTOR TAYLOR PLEASE HAND OVER YOUR WEAPONS, I ARREST YOU

INSPECTOR TAYLOR THAT'S THE PROVERBIAL LAW DROP

ALPO GENIUS IS THAT RIGHT, LEO?

IS EVERYTHING ALL RIGHT INSPECTOR? MAY I TAKE SOME PICTURES FOR THE STARR?

THE BOSS!

OF COURSE, MR ROTATIVAL! THEY'RE JUST ABOUT TO TAKE OFF THEIR SPACE-SUITS

LEO ROA! BUT IT'S IMPOSSIBLE!!

GOOD MORNING, CHIEF HELLO, INSPECTOR

AH DEAR SIR YOU AND YOUR COUSIN HAVE SAVED THE TITANIX AND AS YOU CAN SEE, YOU'VE MADE THE PAPER VERY POPULAR

I'M DEEPLY FLATTERED

HOWEVER, WE MUST BE VERY CAUTIOUS ABOUT THE DRAKE KEMPTON CASE. TIME WILL BEAR WITNESS SINCE THE EVIDENCE YOU HAD ACCUMULATED WAS DESTROYED WHEN THE RED BEARD EXPLODED

WHICH MEANS THAT OUR TESTIMONY IS NOT ENOUGH BUT WE COULD STILL LOOK FOR THAT ASTEROID, THE TORTUGA

OF COURSE BUT LOOKING FOR IT WOULD BE LIKE LOOKING FOR A NEEDLE IN A HAYSTACK. JUST LIKE LOOKING FOR MR KEMPTON IN A QUIET PLACE IN OUR SOLAR SYSTEM

A QUIET PLACE? HE'S CERTAINLY IN HELL!

ALL THIS WILL NEVER BRING BACK MY FRIEND PHILIP!

LET'S CONSIDER HIM AVENGED BY DRAKE'S DEATH AS FAR AS YOU ARE CONCERNED. I WANT TO PUBLISH YOUR PIECE, MY DEAR!

REALLY! I DON'T KNOW WHAT TO SAY

MR ROTATIVAL? LEO ROA'S MATERIAL IS READY

BRING IT UP IMMEDIATELY.

RIGHT AWAY

VERY GOOD CLOSEUP!

TOO BAD ABOUT YOUR FACE THERE

YES, YOU'RE RIGHT

IT'S THAT THE CAMERA WAS SOME HOW STILL ON

YES.

YOU'RE RESISTANT!

CLEMENT PLEASE FAST FORWARD THIS

YOU'RE NOT MADE OF STONE IN YOUR PLACE I

VERY ORIGINAL CLOSEUP, DON'T YOU THINK SO?

CUT, CUT!

MEKE, WHAT A GREAT POSITION! YOU'RE A GENIUS!

CLEMENT, YOU CAN STOP NOW I THINK I KNOW WHAT THE REST IS LIKE.

TRY TO FIND SOME PART OF THE FILM THAT CAN BE USEFUL TO US AND CHECK ALL THE PARTS THAT WERE SHOT ON THE TITANIC

ALL RIGHT, SIR

YOU'RE RIGHT LEO I DON'T THINK WE SHOULD PUBLISH THIS TAPE. WHY DON'T YOU TAKE A WEEK OFF AND COME BACK NEXT MONDAY.

I IMAGINE THAT THE CENTRAL COMPUTER IS NOW WORKING HOW DID YOU MANAGE TO MAKE IT WORK WITHOUT THE CODE?

THE COMPUTER IS STILL NOT WORKING BUT A GROUP OF TECHNICIANS ARE STILL WORKING ON IT BUT WHAT I WANTED TO TELL YOU IS

ON MONDAY YOU WILL BEGIN TO WORK AS THE FIRST ASSISTANT TO HUGO HAMILTON OUR SPECIAL INTERPLANETARY CORRESPONDENT

WHAT? THE FAMOUS HAMILTON?

I HOPE THAT YOU WILL AGREE TO THIS YOU HAVE SHOWN GREAT ENTHUSIASM FOR YOUR JOB.

THANK YOU, MR. ROTATIVAL, I HOPE TO BE UP TO THE TASK

YOU WON, LEO!

YES, I CAN SCARCELY BELIEVE IT IT'S ALL REALLY THANKS TO YOU, HERE WITHOUT YOUR HELP I COULD NEVER HAVE DONE IT

I AGREE WITH YOU COMPLETELY AND I HOPE THAT IN RETURN YOU WILL HELP ME PERSUADE MY MOTHER THAT I HAVE TO START A ROCK GROUP

AGREED

OH, I NEARLY FORGOT YOU MUST TAKE BACK YOUR BURP MOTHER CAN'T STAND HIM ANYMORE YESTERDAY HE ATE ALL THE LIVING ROOM DRAPES

POOR LITTLE ONE HE MUST HAVE BEEN HUNGRY LOOK A GROUP OF REPORTERS FROM THE STARR LET'S GO SEE WHAT'S HAPPENING

SHE'S COMING OUT

STEP BACK, PLEASE

HEY, CAVE, WHO ARE YOU WAITING FOR?

HI THERE LEO IT'S THAT ECCENTRIC MILLIONAIRESS, THE COUNTESS FLAPP WHO IS HERE TO ATTEND A BENEFIT BALL

MOM! DO YOU SEE WHAT I SEE?

I SEE, LEO!

GRIP!

NO! IT'S

DIRTY BEAST!

GRAFF!

GOOD BOY, GOOD BOY!

LET'S GO, BABY, IT'S LATE

GRR...

CAN'T YOU LEAVE THESE TWO GENTLEMEN ALONE? THEY DIDN'T TOUCH YOU

YOU YOU YOU AND NO!

I'M SURE THEY ARE WHO WE THINK THEY ARE! LOOK! HIS TAIL IS MISSING!

STOP!

IT'S DRAMULA AND THE GNOME!

SHUT UP, LEO!

WHAT INSOLENCE! LISTEN TO YOU! GET OUT OF HERE!

I'M SURE THAT WAS HER

LEO HAVE MERCY! FORGET ABOUT IT!

I CAN'T BELIEVE THIS! THEY'RE ALIVE!

YOU CAN'T REALLY BE SURE

ALL I WANT, RIGHT NOW, IS A JUICY STEAK!

WELL DONE, LEO! BRAVO, MIKE!
A BRILLIANT CAREER AWAITS THE YOUNG REPORTER FOR THE STARR, LEO ROA
AND MIKE WILL BE ABLE TO CREATE THE MUSIC HE LOVES.
ALL THIS, OF COURSE WILL TAKE PLACE AMIDST NEW ADVENTURES

THE END

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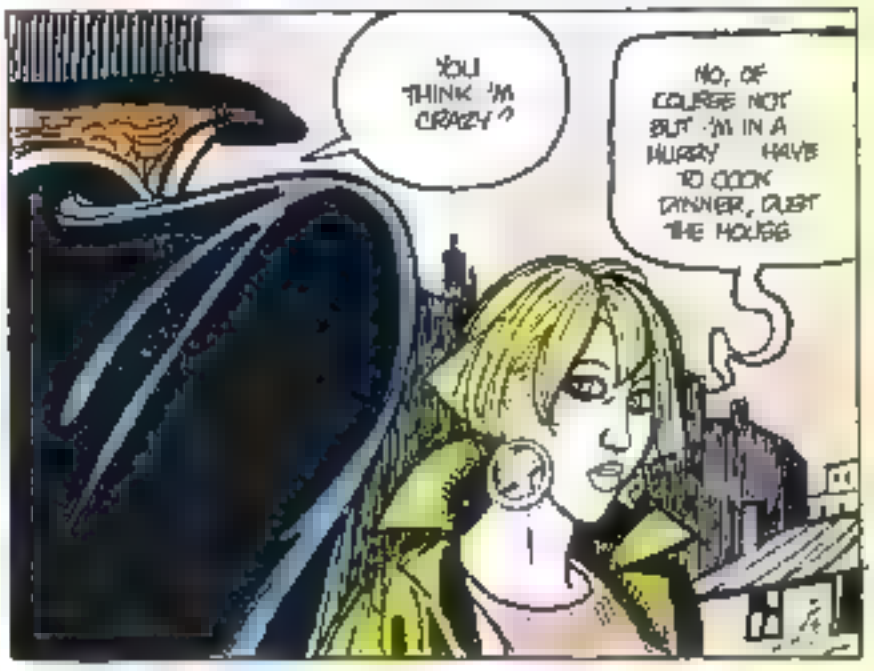
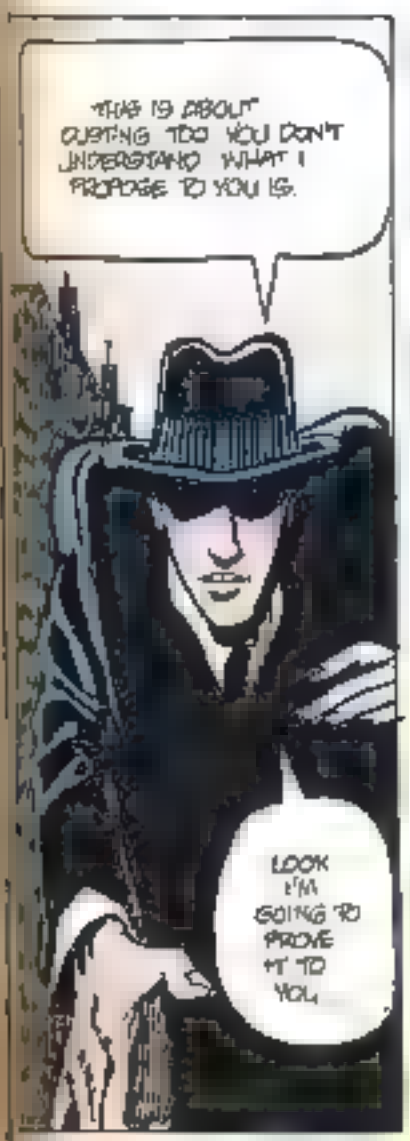
The Specialist by Pichard

NO, NO IT'S NOT THAT DOESN'T ECSTASY ATTRACT YOU?
ECS OH SEE, ANOTHER NUT CASE.
THERE HAVE BEEN SO MANY LATELY IT MUST BE THE FULL MOON!





DO YOU LIKE

WHAT I'M DOING?

SO YOU DON'T WEAR PANTIES?

THAT'S NONE OF YOUR BUSINESS

I WAS JUST NOTICING

DO IT FOR MY HUSBAND IT MAKES NO DIFFERENCE TO ME BUT IT REALLY TURNS HIM ON

DON'T APOLOGIZE

WELL I'LL BE LEAVING WITH YOUR PERMIS SION

BUY

YOU PROMISED ME

PROPOSITIONED YOU, REALLY

AND WHAT DO YOU THINK?

WEEELL MY SO DE SERTED HERE AVE SINCE YOU PROPOSITIONED ME AND MENTIONED ECSTACY

CORRECT MY PROPOSAL IS STILL STANDING BUT THERE'S NO RUSH GO HOME AND THINK ABOUT IT I'M SURE YOU'LL REALIZE THAT YOU'VE LIVED THROUGH AN EXCEPTIONAL ADVENTURE

WELL LET'S NOT GET CARRIED AWAY THERE'S NOTHING THAT SPECIAL ABOUT A DIRTY OLD MAN WHO PINCHES YOUR ASS

YES

AND A HUNCHBACK TO BOOT

DID YOU EVER DO IT WITH A STRANGER AND NOT FEEL GUILTY?

YOU KNOW I'M NOT SURE. NO. ESPECIALLY NOT WITH A HUMPBACK!

HUMPBACK?

A HUNCHBACK SILLY DO HAVE TO EXPLAIN EVERYTHING?

I UNDERSTAND NOW BUT IT'S NOT A HUMP

IT LOOKS LIKE ONE

YOU'LL SEE

MEANWHILE HERE IS MY CARD. SEE YOU SOON

THANKS

GABY PUTS THE STRANGER'S CARD IN HER PURSE WITHOUT EVEN GLANCING AT IT

HI!

IS THIS A TIME TO COME HOME? WHERE WERE YOU? WEREN'T YOU GOING TO CLEAN UP?

SHUT UP

Le Monde

THERE'S CERTAINLY NO DANGER OF STEPPING ON YOUR HEM. A COMRADE DOES NOT DRESS LIKE THAT

LISTEN TO THE DIRTY PIG WHO MAKES ME GO OUT WITH MY ASS ALL BARE

A NAKED ASS IS ALL RIGHT BUT YOU MUST BE WELL DRESSED NONETHELESS

Monde

I DON'T WANT MY FRIENDS TO TEASE ME BECAUSE MY WIFE LOOKS LIKE A PROSTITUTE

COME ON AND HAVE SOME DINNER DICKFACE AND CALM DOWN

WHAT! YOU'RE INSULTING ME NOW?

BAF

UNGH

SO YOU WANT TO BE TOUGH? WELL YOU CAN LOOK FORWARD TO A SLEEPLESS NIGHT AND WHAT'S MORE YOU CAN EAT DINNER BY YOURSELF I'M GOING TO BED!

TCHOU TCHOU

HMMM

WHAT'S THE MATTER NOW?

WELL... MMMM I'M SORRY FORGIVE ME

OKAY OKAY STOP SNIVELING BUT STOP PICKING ON ME!

HE'S SNORING NOW AH THIS IS CLEARLY NOT ECSTASY THAT'S FOR SURE

RRRRRRRRR

THAT GUY GAVE ME HIS CARD

ANGEL

HELLO MR ANGEL THIS IS ME THE GIRL YOU YES YOU DON'T KNOW MY NAME

YES, GABY I KNOW YOUR NAME

YOU DO?

CALL ME ANGEL OKAY?

YES, OF COURSE!

DID YOU WANT TO ASK ME SOMETHING ?

YES I'M TIRED OF MY HUSBAND

AND WAS THINKING ABOUT YOUR PROPOSAL

ABOUT ECSTACY?

YES, THAT'S RIGHT

ARE YOU SURE ? WELL THEN GO OUT JUST AS YOU ARE AND WAIT FOR ME ON THE CORNER

BUT I'M HALF NAKED

DOES THAT BOTHER YOU ?

NO I FIND IT EXCITING I'M NOT COMPLETELY NAKED M WEARING A SHORT TOP

VERY SHORT

TERRIFIC THAT'S PERFECT!

GO OUT!

AH, HE WON'T WAIT FOR ME FOR LONG

SOMEONE COULD TAKE ME FOR A PROSTITUTE

WELL IT'S TIME TO GET UP

IT'S NOT COLD HOW ODD I'VE BEEN HERE FOR AN HOUR WITH MY TITS HANGING OUT WAITING FOR THE HUNCHBACK BUT I'M NOT AT ALL TIRED I'M NOT UNCOMFORTABLE

I'M SORRY NO ONE IS AROUND WISH SOMEONE WOULD SEE ME

OH IS THAT YOU ?

BUT WHO ARE YOU ?

DON'T YOU RECOGNIZE ME ?

THE HUNCHBACK ?

YES YOU SEE IT WASN'T A HUMP NOW YOU KNOW WHY NO ONE EVER PAINTS US WITH OUR COATS ON THEY ARE NOT MADE FOR OUR FIGURES.

BUT YOU ARE

YES AN ANGEL WHAT'S MORE I'M YOUR GUARDIAN ANGEL

BUT IF YOU'RE AN ANGEL

YOU CAN'T

YOU WHO ARE SO WELL INFORMED LOOK AT THIS AND THINK AGAIN

OH!

RRAAAAA

AAAA

GABY ! SHE MUST HAVE GONE OUT AGAIN THAT BITCH !

THE END

ALIEN

THE SUN AND THE STARS INSIDE THE CRYSTAL GLOBE REVOLVED ONLY FOR HER. THE HOURS CHIMED ONLY FOR HER EARS.

S I N R E T O N O

COLORED BY NORMA

ONLY HER FACE WAS REFLECTED IN THE CRYSTAL GLOBE WHICH COVERED THE CLOCK.

SO IT WAS AND I, TOO WOULD HAVE LIVED JUST FOR HER. BUT NEVER TOLD HER ABOUT MY FEELINGS.

RESIGNED MYSELF TO HIDING THE CLOCK EVERY TIME A POSSIBLE BUYER CAME INTO THE STORE.

OH JULIA!

WHY MUST IT BE THIS WAY? WHY COULDN'T IT BE DIFFERENT?

AND TO THINK THAT THIS STUPID BOOK IS TO BLAME (ALTHOUGH STILL CAN'T ACCEPT THAT).

HOW COULD SOME PLAIN WORDS ON PAPER AFFECT HER SO STRONGLY? OH GOD, HOW COULD THEY MAKE HER CRAZY?

MENTAL HEALTH

THE DOCTOR SAID THAT READING IT STARTED THE WHOLE PROCESS.

SCHIZOPHRENIA. JULIA BELIEVED THAT SOMEONE ELSE LIVED IN HER HEAD AND WAS TRYING TO DESTROY HER. THEY PUT HER IN MENTAL HOSPITAL. BUT ONE DAY SHE ESCAPED. WHAT CAN POSSIBLY MAKE ME THINK THAT SHE'LL REMEMBER WHO SHE IS AND THAT SHE WILL COME BACK HERE TO A PLACE THAT SHE KNOWS WELL? NOTHING BUT I'VE BEEN SLEEPING HERE FOR TWO WEEKS WAITING FOR HER.

PROLOGUE

TWO WEEKS DURING WHICH I HAVE ASKED MYSELF WHETHER I SHOULD BURN THIS BOOK OR READ IT. I DON'T KNOW WHY TODAY. I FEEL THAT I ABSOLUTELY HAVE TO READ IT.

by J. M. Beroy

PROLOGUE: WOMEN YOU ARE SKEPTICAL, BUT KEEP IN MIND THAT THIS BOOK WAS WRITTEN BY SOMEONE WHO KNEW THE FUTURE OF THE HUMAN RACE...AND WHO WANTS TO WARN YOU...

NO ONE IS THE SAME AFTER HAVING READ IT: THOSE WHO WANT TO RUN AWAY SEE THEIR IMPRISONMENT PROLONGED, THOSE WHO HAVE BEEN IMPRISONED NOW CAN ESCAPE...THOSE WHO LOVE EACH OTHER MUST EITHER SEPARATE OR START AGAIN...THIS BOOK IS THE FOCAL POINT IN ONE'S DESTINY. DO NOT READ IT IF YOU'RE NOT SURE WHETHER YOUR STORY MAY BE WRITTEN HERE.....(EVEN THOUGH YOU WILL NEVER KNOW THAT IF YOU DON'T READ THE BOOK)

THOSE OLD REBELLIOUS WHOM WE SEE IN OUR STREETS ARE OFTEN OBSESSED WITH MAKING A VOYAGE BEYOND THE WORLD WE ALREADY KNOW!

HEY! YOU AGAIN!

YOU CRAZY OLD MAN! WE'VE TOLD YOU A THOUSAND TIMES THAT YOU CAN'T SLEEP IN THE STATION

NO! PLEASE! IT'S JUNIOR'S TODAY! I KNOW IT!

HE HID VERY CAREFULLY WHAT LUCK THAT YOU THOUGHT OF LOOKING HERE!

TODAY THE TRAIN WILL COME TO TAKE ME AWAY IT WILL LEAVE WITHOUT ME!

SHIT FACES

DON'T TELL ME YOUR STORIES, OLD MAN THAT'S ALL I NEEDED TO HEAR TODAY WAITING FOR A GHOST TRAIN! AND DON'T LET ME SEE YOU AGAIN!

CAN'T ALWAYS RUN AWAY

AAA·K...TH

IT'S THEIR ONLY WAY TO ESCAPE FROM POVERTY AND DESPERATION THOSE WHO KNOW ABOUT THIS SECRET YEARNING CALL IT "THE GREAT VOYAGE"

"THE GREAT VOYAGE.. WHAT NONSENSE!

VOYAGES THAT WILL TAKE THEM TO WHERE THEIR OWN DESTINY COULD NEVER LEAD THEM

A BLACKOUT! AND HOW COLD IT IS IT LOOKS AS IF THE END OF THE WORLD IS NEAR

SOME OF THEM LIVE HERE FOR YEARS WITHOUT EVER BEING ABLE TO LEAVE... BUT DON'T DESPAIR: IF YOU REALLY WANT TO CHANGE YOUR DESTINY, THERE IS ALWAYS HOME THAT YOU MAY...

antique

EMBRACE

LET ME IN! IT'S SO COLD PLEASE DON'T KICK ME OUT AGAIN! DANNY POVERTY

HEY ALL RIGHT COME IN BUT DON'T TOUCH ANYTHING

IT'S JUST LIKE DURING THE WAR

CLOSED

AH AND DURING THE WAR DID IT ALSO RAIN THIS KIND OF MUD?

KRAAAK

FUMMMM

CRASH

HEAVENS HAVE NEVER SEEN SUCH A STORM!

YES YES, A STORM LIKE THIS CAN ONLY BE HIS WORK. THE MAGICIAN'S DURING THE WAR HE USED TO HURL THESE AT THE NATIONAL 'STG. I SAW HOW HE COULD CREATE THIS FROM NOTHING. THE LIGHTNING JUMPED OUT OF HIS HANDS

HE TOLD ME ABOUT "THE GREAT VOYAGE." IF ONLY HE WERE BACK HERE AGAIN!

HE COULD TELL ME WHAT HE DID IN ORDER TO LEAVE. NOW. REMEMBER EVERYTHING. THE OTHER MUSICIANS, THOSE WHO WERE THERE WITH THEIR FACES THAT SAID HOW MUCH THEY WISHED TO DESTROY HIM. "THE ASSEMBLY," THAT WAS THEIR NAME

!

BUT HE ESCAPED IN A GHOST TRAIN. HE SWORE HE WOULD COME BACK TO SEEK REVENGE! COULD HE HAVE DONE IT?

SHIT! WANT TO GO AWAY, TOO

HMMM. THINK THE STORM IS OVER

SO YOU CAN GO BUT HERE. DO YOU KNOW HOW TO READ? THE FIRST PAGES TALK ABOUT A CERTAIN "VOYAGE." BUT BE CAREFUL. ALTHOUGH THIS IS ONLY A BOOK WHO KNOWS. MAYBE YOUR STORY IS WRITTEN HERE

PREFER NOT TO KNOW IF JULIA'S OR MINE IS IN THERE

IT'S ALL OVER! ANNA HAVE REVENGED MY SELF

HAVE DESTROYED THEM THE ENEMY'S TO A MAN AM FREE AT LAST

FREE TO BE A MAN, IF IT WILL AND TAKE YOU IN TO THE IT A IN THE WORLD THAN THIS ONE

POOR IDIOT!

A YOUNG GIRL WHO IS WORK TO MAKE YOUR WORLD BY LOVE, BY THE WAY SHE S PART OF EVERY THING AROUND THE OTHER WORLDS ARE EVERYTHING, BUT YOU ONLY HAVE THE EXPERIENCE SENSE OF TRANSCENDENTAL TO GET TO KNOW, AN EXPERIENCED BODY CAN BE A GREAT SERVICE TO YOU, FIND ONE OF THOSE BODY THAT SHARE INTERCOURSE IN PARTS, NO ONE KNOWS THEM MORE, IT BODY THAT MAY BE SHARING THE PRIVILEGE OF A PERSONALITY, A GREAT BODY

BUT IT'S AMAZING I CAN'T KNOW HOW IT DIDN'T OCCUR TO ANYONE BEFORE

IDIOT!

DO YOU REALLY BELIEVE THAT YOU HAVE DESTROYED "THE ASSEMBLY"?

DO YOU REALLY THINK THAT YOU'VE ARRIVED AT WHAT YOU WANTED? YOU HAVE YOUR WOMAN, THE ONE WE KILLED, THAT'S TRUE

BUT "THE ASSEMBLY" IS MORE THAN A BUNCH OF OLD MEN YOU HAVE CUT ONLY THE TOP BRANCHES OF A VERY DEEP ROOTED TREE

WE ARE THE EYES OF THE TRUTH AND YOUR TRUTH IS THAT YOUR VICTORY IS IN REALITY YOUR DEFEAT

YOU DON'T BELIEVE IT? TRY TO TAKE OFF THAT MASK WHICH IS A SYMBOL OF YOUR COMPROMISE WITH THE DARKEST FORCES

ONE SECRET ALWAYS HIDES ANOTHER ONE BEHIND YOU IS A JIG POST BUT YOUR FUTURE IS TIED TO YOUR COMPLETE REVENGE YOU WILL NEVER BE A MAN AND YOU'LL NEVER BE ABLE TO GO BACK TO WHERE YOU CAME FROM UNTIL YOU DESTROY EACH AND EVERY ONE OF US

YOU HAVE NEVER BEEN THE MASTER OF YOUR DESTINY YOU BELONG TO US YOU WILL PAY FOR YOUR BETRAYAL BY FIGHTING AGAINST US BECAUSE IT AMUSES US TO HAVE AN ENEMY OF YOUR STATURE

JUST THINK OF THIS FOR A MOMENT, EVEN IF YOU FIND A WEAPON, EVEN IF YOU FINALLY EMBARK ON YOUR VOYAGE ALL WILL HAVE BEEN IN VAIN.

"WOOOOOOOOO"

DON'T YOU THINK WE ARE PAYING TOO HIGH A PRICE FOR THIS ? ALL RIGHT BUT YOU HAVEN'T BEATEN · IS YET MY DESTINY IS NOT IN YOUR HANDS AND I WILL PROVE THAT I WILL GO BACK TO THAT OTHER WORLD AND YOU WILL NOT BE ABLE TO STOP ME !

ONCE THERE WE WILL BE FREE FAR FROM YOUR PRESENCE !

AS FAR AS I AM CONCERNED, WHAT BROUGHT ME HERE IS OVER NOW. I DON'T CARE HOW MANY YOU ARE

LET'S GO ! THE GREAT VOYAGE AWAITS US !

POOR FOOLISH MAN !

WHO DO YOU THINK CARES ABOUT WHAT YOU THINK ?!

WOOOOOOOO

WHAT ? THE STAIRS DISAPPEAR AS I AM CLIMBING !

SHIT ! THE ROPES ARE UNTYING THEMSELVES THE ANCHOR

NO ONE IS AT THE HELM WHY SHOULD THERE BE ? IT KNOWS WHERE TO GO !

THIS NOISE ? THE ENGINE

IT'S MOVING !

NO!

NO!

IT'S MOVING! HA HA HA GOOD BYE POVERTY! THE BOOK WAS WRONG!

DESTINY CAN BE CHANGED!

JA JA JA JA

JA JA JA

The destiny of each man who have met with hard times is set on a voyage ...

DON'T BE MISTAKEN, YOU ARE A TOY IN THE HANDS OF THE INEVITABLE ... EVERYBODY IS. SOME BELIEVE THEY CAN MASTER DESTINY WITHOUT SEEING THE THREADS THAT TIE THEM TO IT, AND MAKE THEM PUPPETS IN ITS HANDS ... MANY DON'T BELIEVE THAT EVERYTHING IS WRITTEN (WHO KNOWS, MAYBE THEY ARE THE HAPPIEST ONES!) ... AND OTHERS KNOW IT AND ACCEPT IT. ... BUT YOURS IS THE WORST CASE: THOSE WHO THINK THEY CAN ESCAPE THEIR FUTURE ARE THE ONES THAT MISFORTUNE HOLDS ON TO ...
YOU WILL NEVER ESCAPE MY HATRED! UNLESS YOUR DESTINY HAS FORESEEN THAT IT SHALL BE SO ...

THEY ARE RIGHT AM CONDEMNED TO PURSUE MY REVENGE!

WHAT?? NO!

AND I CAN'T BE WITH YOU ANYMORE ANNA!

LISTEN TO ME

IN REALITY AM A PUPPET IN THEIR HANDS AS YOU HAVE BEEN IN MINE YOU WERE SOMEONE ELSE BEFORE YOUR NAME WAS JULIA BECAUSE OF MY MASK YOU BECAME ANNA THE WOMAN I LOVE

BUT ANNA DOES NOT DESERVE TO LIVE WITH A GHOST LIKE ME FORGET ALL THIS BE JULIA ONCE AGAIN FOLLOW YOUR PATH DESTINY HAS DECIDED THAT IT BE SO WHO KNOWS, MAYBE JULIA'S DESTINY WILL BE THE STRONGEST OF ALL

NO ONE REMAINS THE SAME AFTER HAVING READ THIS BOOK: THOSE WHO WENT TO ESCAPE, SEE THEIR SENTENCE PROLONGED, THOSE WHO HAVE BEEN CONDEMNED TO IMPRISONMENT, ESCAPE ... THOSE WHO LOVE EACH OTHER MUST SEPARATE

TENG...TENG

HAVE I NOT THANKED YOU FOR KEEPING THAT CLOCK FOR ME JOHN? WERE YOU SURPRISED? DID YOU THINK I DIDN'T CARE?

TENNG

JULIA! IS IT YOU?

OF COURSE IT'S ME, JOHN! AS IF YOU DIDN'T KNOW ME! SOMETHING TOLD ME THAT I WOULD FIND YOU HERE SUCH A STRANGE THING HAPPENED TO ME! I WOKE UP JUST A WHILE AGO IN THE MIDDLE OF THE HARBOR! I DON'T REMEMBER HOW I GOT THERE. I DON'T REMEMBER ANYTHING! AND I WAS HOLDING THIS BOOK! ISN'T IT ODD?

DO... DO YOU THINK I'VE GONE CRAZY?

YES... NO! I MEAN I DON'T CARE, ALL THESE THINGS PASS.

IT'S IN OUR DESTINY!

THE END

Fragments from the Delphic Encyclopedia

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Miguel Angel Prado

OUR CALCULATIONS HAVE A MARGIN OF ERROR OF APPROXIMATELY THREE QUARTERS OF A MILE, WHICH IS TO SAY ZERO OUR ONLY PROBLEM NOW IS THE TAUNTEG TRIBE

THEY DO NOT WANT TO LISTEN TO THE GOVERNMENT THEY SAY THEY ARE FREE AND WANT TO REMAIN IN THE DESERT THE FEDERAL GOVERNMENT PROTECTS THEM BECAUSE THEY ARE A RELIC OF THE PAST AND SINCE I AM THE GOVERNOR OF THIS REGION. I HAVE TO FOLLOW GOVERNMENT REGULATIONS

WELL IF WE CAN'T SEND THEM AWAY LET'S LEAVE THEM THERE AS SOON AS BEFORE WE ARE COMPLETELY ACCURATE MAYBE THEY WILL LEAVE OF THEIR OWN ACCORD ONCE OUR "SHIPMENTS" ARRIVE

WHAT? OF COURSE I LISTEN RUTZ DO YOU KNOW HOW DIFFICULT IT IS FOR ME TO BELIEVE THAT THIS WONDER HERE IS AN ANDROID? SHE'S PERFECT

YOU CAN TAKE HER IF YOU WANT AS AN HOMAGE FROM OUR COMPANY, TO CELEBRATE OUR AGREEMENT

OH YOU'RE VERY KIND! AS FAR AS OUR DEAL IS CONCERNED YOU CAN BEGIN TO TAKE ANY INITIATIVE YOU THINK IS APPROPRIATE

"IN THAT CASE WE'LL SEND OUT OUR FIRST "SHIPMENT" AS A TEST WITHOUT ANY PUBLICITY IT WILL BE A PRIVATE DEMONSTRATION SO TO SPEAK

PERFECT WHAT AN EXCELLENT IDEA

I ASSURE YOU GOVERNOR THAT OUR FRIENDSHIP WILL PROVE BOTH BENEFICIAL AND SATISFACTORY

BUT OF COURSE I AM QUITE SURE OF THAT!

BUT THE IMPACT COULD DESTROY A WHOLE CITY WE CANNOT DO THIS WE CAN'T HURL A ROCK AS BIG AS A 27 STORY BUILDING ON THOSE PEOPLE JUST BECAUSE THEY DON'T WANT TO LEAVE THEIR HOMELAND IT WILL BE A MASSACRE IT WILL

IF WE ARE NOT THE ONES TO DO IT SOMEONE ELSE WILL AND THEY WILL BE THE ONES TO BENEFIT THE WORLD IS VERY LARGE IT WOULD BE A COINCIDENCE GO ON WITH THE PREPARATIONS

I HAVE HEARD FURTHERMORE THAT THE FALLOUT SYSTEM IS JUST FOR SHOW BY IT DOESN'T REALLY WORK CAN YOU IMAGINE WHAT WOULD HAPPEN IF THERE WERE AN ERROR IN THE CALCULATIONS ?

LOOK THEY DON'T PAY ME TO ANALYSE THE ETHICS OF THIS COMPANY OR TO REVISE THE CALCULATIONS OF MY ENGINEERS IF THEY MAKE A MISTAKE THE FAULT IS THEIRS NOT MINE I WILL JUST THROW THE STONE WHERE THEY TOLD ME TO.

AND WHAT'S MORE AREN'T THESE NOMADS VERY INDEPENDENT ? WELL LET THEM WORK IT OUT BY THEMSELVES I WOULD ALSO LIKE TO BE INDEPENDENT BUT CAN'T BE. RIGHT ? BAH !

TEN SECONDS TO THE LAUNCH PAY ATTENTION !

WE'RE THERE FIVE FOUR THREE TWO ONE

NOW !

GREAT THAT'S THAT ! AND NOW HOME FOR A VACATION

WE WILL NEVER GET ANOTHER OPPORTUNITY LIKE THIS ONE TO LEAVE THE DESERT THEY ARE OFFERING US LAND. MONEY

THIS IS OUR LAND SON DON'T YOU UNDERSTAND "

YES A LAND THAT BARELY ASSURES OUR SURVIVAL AND KEEPS US COMPLETELY ISOLATED FROM THE REST OF THE UNIVERSE FATHER THERE ARE MEN LIVING ON TO. MARS AND THE MOON SPACESHIPS CROSS THE SKY THE WAY WE CROSS THE DESERT THIS IS A PRISON

NO ONE KEEPS YOU HERE WHOEVER WISHES TO GO IS FREE TO GO SO GO SON

IT'S HOPELESS TO TRY TO REASON WITH YOU YOU STICK TO YOUR IDEAS AND DON'T EVEN TRY TO UNDERSTAND

PUF

GRRR

UNCLE WHATEVER POSSESSED YOU TO WANT TO SEE WHERE THAT PEBBLE LANDED? DON'T YOU HAVE SOMETHING BETTER TO DO?

NO, NOTHING WAS THERE ANY MESSAGE?

SURE THEY SAID THAT THE RESULT WAS A COMPLETE FIASCO FOR THE LAND AND THAT IT WAS PROOF OF THE EXCELLENCE OF THE METHOD USED AND IT WAS INGENIOUS INDEED

WHAT'S THAT?

HOLD IT! BACK THERE THERE'S A HALF BURIED MOTORCYCLE AND I THINK THERE'S A PERSON LYING BESIDE IT HE DOESN'T SEEM TO BE ALIVE

I DON'T THINK WE'LL MAKE OUR MILE TO LAND THERE'S THE SEA. TELL HIM TELL THE PEOPLE DOWN THERE CHRIST! WHAT A MESS!

JUST LIKE A 3000 MEGATON BOMB

HI THERE, DINO. THIS PLACE IS AN OVEN KID THAT DARNED ASTEROID BURIED ITSELF VERY WELL WHO'S THAT GUY?

HE'S ONE OF THE PILOTS. AS SOON AS HE LEFT THE SHIP HE ASKED TO COME HERE. HE'S PROB-ABLY OFF HIS ROCKER. SURPRISES NEVER CEASE

WHAT ARE YOU BUTCHERS LOOKING FOR IN MY PEOPLE'S LAND? PICK UP YOUR STONE AND GO AWAY. YOU THINK YOU ARE THE MASTERS OF THE UNIVERSE. BUT YOU'VE COME HERE A FEW CENTURIES TOO LATE!

ON THE WAY HERE I SAW FROM THE HELICOPTER A MAN WHO WAS WOUNDED OR DEAD. WHERE ARE YOUR PEOPLE? I MUST TALK TO THEM

MY PEOPLE. THEY ARE UN-DERNEATH THAT MOUNTAIN YOU FLUNG ON TOP OF THEM YOU MURDERERS. AND YOU KNOW IT BETTER THAN ANY-ONE

I. I HAVE TO EXPLAIN THEY LIED TO ME. I. I COULDN'T HAVE. REALLY

PLEASE FORGIVE ME FOR NOT TURNING ON THE IMAGE, GOVERNOR, BUT I AM NOT REALLY PRESENTABLE. I IMAGINE THAT YOU ARE SATISFIED WITH THE PRECISION OF THE "LANDING." AS YOU CAN SEE, WE CAN ALWAYS TRUST OUR CALCULATIONS

YES, THE DEMONSTRATION HAS REALLY BEEN CONCLUSIVE

I IMAGINE THAT ALL THOSE OBSTACLES RELATING TO PURSUING OUR PLAN HAVE BEEN REMOVED. IS THAT RIGHT MY DEAR GOVERNOR? CAN WE BEGIN A REGULAR SCHEDULE OF SHIPMENTS?

RIGHT AWAY. YOU WILL HAVE ALL THE NECESSARY OFFICIAL SUPPORT FOR OUR "INITIATIVE." BUT WHAT ARE WE GOING TO DO WITH THOSE TRIBES WHO ARE STILL THERE?

THEY ARE THE ONES WHO NEED TO WORRY ABOUT THAT. ACCIDENTS MAY HAPPEN FREQUENTLY AND NO ONE WILL EVER FIND OUT. BUT NOW I HAVE TO TEND TO MORE IMPORTANT MATTERS. TALK TO YOU SOON!

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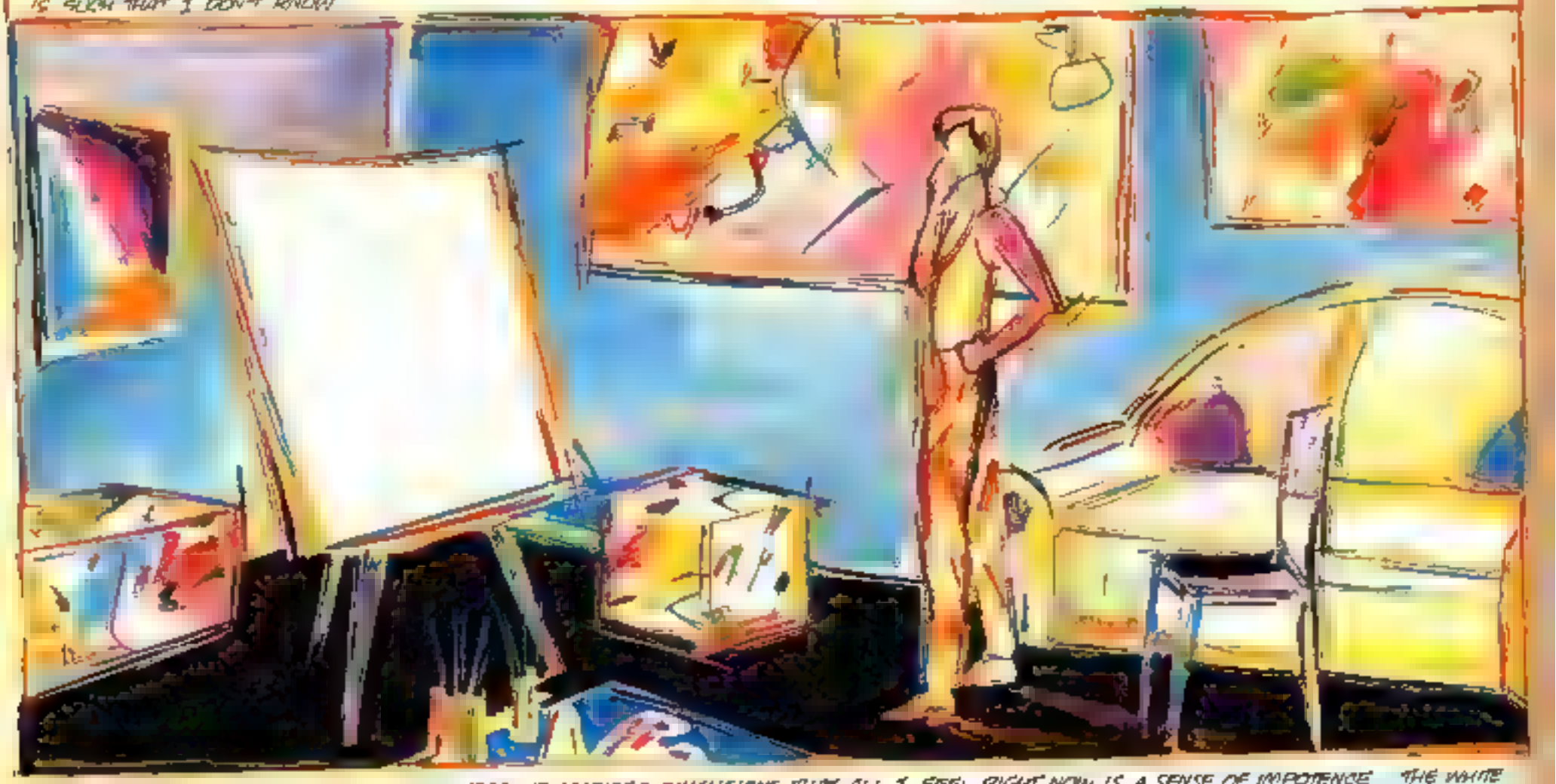
THE ARTIST

IN THE THIRD OF SEPTEMBER 1984 I FINISHED MY STORY ON THE OUT OF BODY EXPERIENCES I HAD HAD WITH STRANGE BEINGS FROM OUTER SPACE, WHO SAID THEY WERE OUR CREATORS. I HAD ALSO ENDED MY USEFULNESS AS AN ARTIST WITH THE PROJECT THAT I CALLED "THE EARTH TUBE." THESE BEINGS USED ME AS THEIR MOTIVE OR RATHER AS THEIR GUINEA PIG, TO TRAVEL THROUGH THE AESTHETIC DIMENSIONS OF ART HERE ON EARTH, AND THIS DAMNED VOYAGE HAD MADE ME .

COMPLETELY LOSE MY PEACE OF MIND AFTER A VERY LONG TIME I HAVE DECIDED TO GO BACK TO PAINTING, BUT MY STATE OF CONFUSION IS SUCH THAT I DON'T KNOW!



WHERE TO BEGIN I HAVE SEEN SO MANY DIFFERENT AESTHETIC DIMENSIONS THAT ALL I FEEL RIGHT NOW IS A SENSE OF IMPOTENCE THE WHITE CANVAS OVERWHELMS ME, IT CHALLENGES ME BUT AT THE SAME TIME IT WOUNDS ME, I FEEL DISPLACED AND THE REALITY WHICH SURROUNDS ME.

LOSES ITS CERTAINTY EVERYTHING CHANGES AROUND ME THIS ALWAYS HAPPENS IF I LOOK FIXEDLY AT AN OBJECT FOR A CERTAIN LENGTH OF TIME

THEN EVERYTHING AROUND ME AND BEHIND ME DISAPPEARS INTO THIN AIR — IN THE FREE SPACE AROUND ME

I DON'T KNOW WHERE THESE BEINGS CAME FROM — MAYBE FROM INFINITE SPACE? MAYBE THEY WERE LIBERATORS, LIKE ME, OR MAYBE THEY WERE JUST SHADOWS.

SILHOUETTES SPACES, ECHOS WANDERING SOULS. — THEY REMINDED ME OF WHEN I WAS LOOKING FOR MY OWN IMAGE — OR MAYBE THEY WERE LOST

LITTLE BY LITTLE THEY SURROUNDED ME I FELT THE FLOW OF THEIR ENERGY IT SEEMED AS IF THEY WANTED TO TELL ME SOMETHING BUT I COULDN'T UNDERSTAND WHEN, SOMEWHAT BEWILDERED, I WAS ABOUT TO RUN AWAY TORMENTING THE HAIRS OF THE PAINTBRUSH I WAS WRONG IN MY HANDS

ONE OF THEM MADE A GESTURE TO INDICATE THAT I WAS TO FOLLOW THEM WE WALKED IN THE DIRECTION OF SOME STRANGE LOOKING BUILDINGS

WHICH APPEARED TO BE A CITY WE WENT TOWARD THE ONLY PYRAMIDAL SHAPE IN THAT VAST BLUE SPACE

AS WE WERE GETTING CLOSER I NOTICED THAT THE SHADOWS BEGAN TO TREMBLE AS FOR SOME HIDDEN DANGER

HE WENT INTO THE PYRAMID AND ENTERED AN IMMENSE ROOM A CROWD WAS LINED UP TO CLIMB UPON A HIGH PODIUM

THOSE PEOPLE WERE LIKE ME ALIVE WHEN THEY GOT TO THE TOP OF THE PODIUM THEY STOPPED AND AFTER A DEAFENING FLASH THEY DISAPPEARED INTO THIN AIR, LEAVING ONLY THEIR SHADOWS BEHIND THEM ALL THIS WAS ABSURD A PHOTOGRAPHER WHO STOLE IMAGES

I WAS UNDERSTANDING LESS AND LESS OF WHAT WENT ON AROUND ME. THE SHADOWS SURROUNDED ME ONCE AGAIN. THEY SEEMED TO BE WAITING FOR SOMETHING. I COULD SEE THAT THEY WERE NERVOUS AND ANXIOUS. SUDDENLY I HAD AN EPIPHANY, AND I UNDERSTOOD EVERYTHING.

THE PHOTOGRAPHER WAS THE CAUSE OF MY WANDERING VOYAGE IN SEARCH OF MY AESTHETIC PERSONA THROUGH MY EARTH-PICTURE CUBE

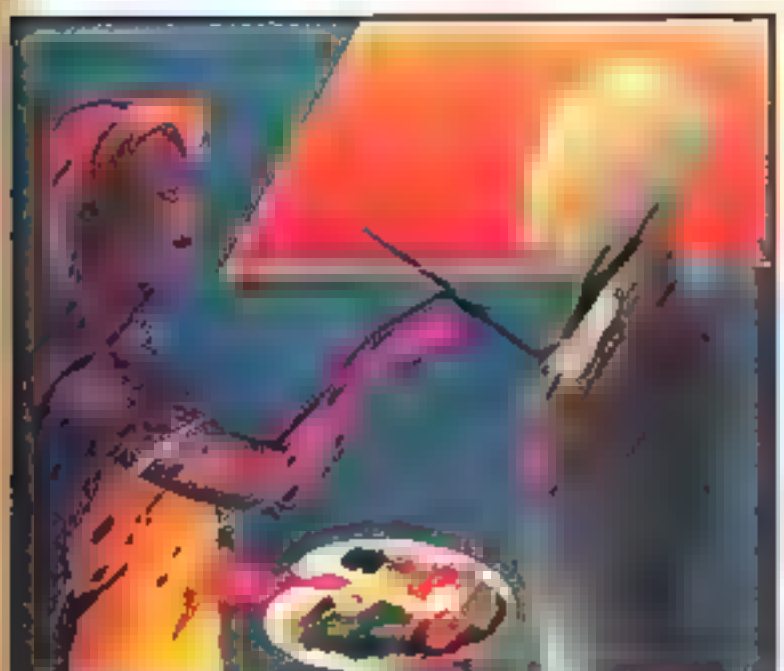
IN ORDER TO DESTROY, ONE MUST FIRST STOP CREATING. I AM THE ARTIST.

IT WAS THE DEVIL, ALL THAT IS NEGATIVE, DESTRUCTION, DEATH, THE DENIAL OF CREATIVITY, THE ENEMY OF THE GODS OF THE CREATIVE ACT OF THE ARTIST. AFTER SEEING ME HE BEGAN TO THROW UP, EMITTING A GELATINOUS GREEN LIQUID

MY WORDS HAD DESTROYED HIM THE ATMOSPHERE BECAME HEAVY THEN HE FELL TO THE FLOOR, EXHAUSTED HIS BODY BECAME INCANDESCENT AND SUDDENLY THE DIABOLIC CAMERA SHOT OUT AN INCANDESCENT FLASH

AND THE ENTIRE TEMPLE TURNED A MADDENING SHADE OF RED. IT LOOKED LIKE HELL ITSELF CRIES SHRIEKS AND SUPPLICATIONS RESOUNDED ALL OVER THE ABOMINABLE INFERNAL IMAGE DISSOLVED, LEAVING BEHIND ITS GELATINOUS VOMIT WHICH WAS USED LATER AS A SOLVENT FOR THE MAGIC MIX OF COLORS I WAS GOING TO MAKE

HE BODIES ONCE AGAIN GRANTED FULL FREEDOM OF ARTISTIC EXPRESSION TO A NEW APPRENTICE OF THE GODS WHO CREATED UNUSUAL BEINGS FORMING AN INFINITE SERIES OF AESTHETIC COMBINATIONS, AS IS THE EXCLUSIVE RIGHT OF AN INFINITE IMAGINATION

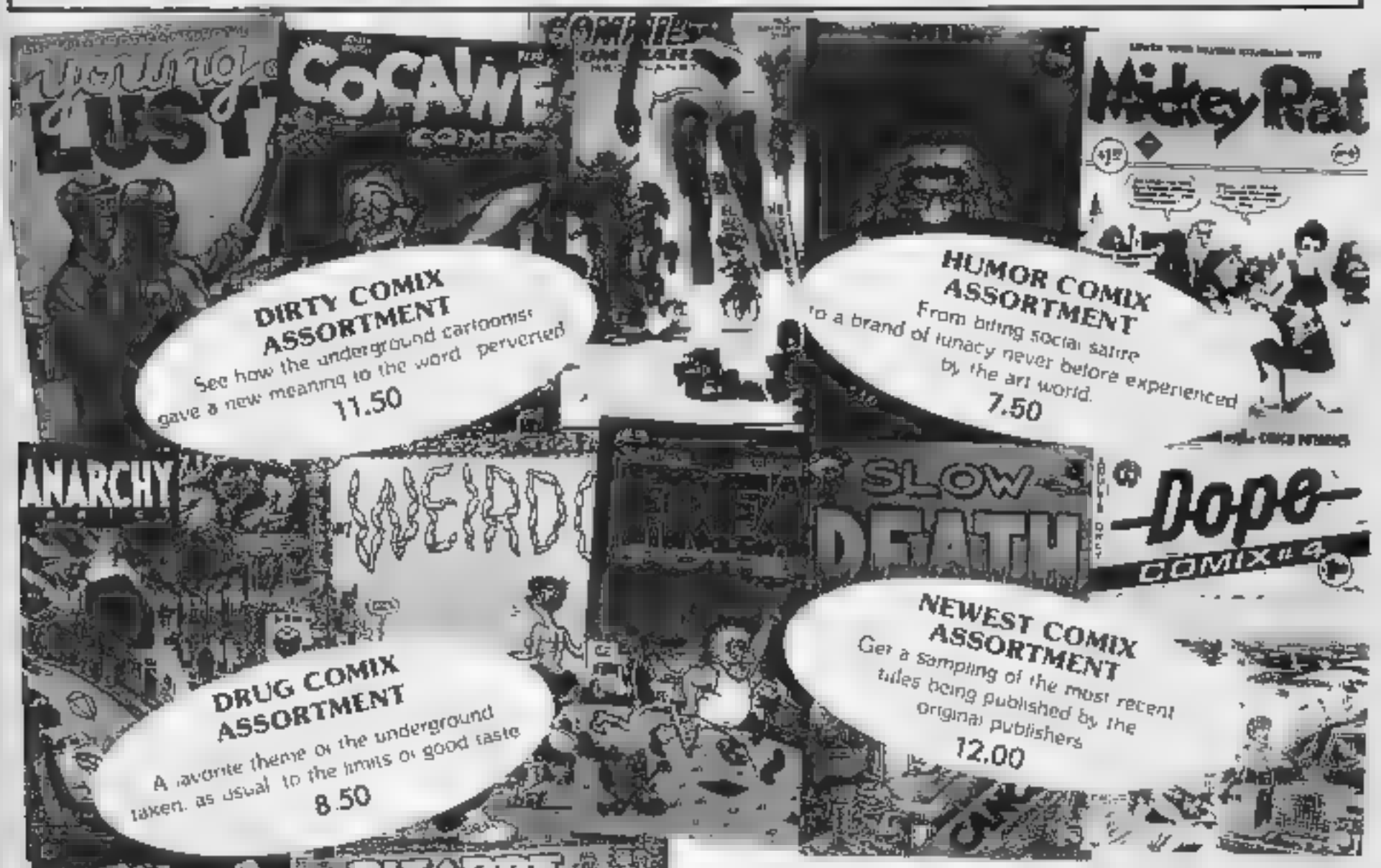


THEN ALL OF A SUDDEN I REALLY DON'T KNOW HOW IT HAPPENED I WAS IN MY HOUSE / HAD IT ALL BEEN A DREAM?

THE E

NOT FOR THE TIMID!

It's true! These original, uncensored comix are **not** for those among us who might blush at the sight of skin or shy away from —sha I we say— *unusual* **situations.** These comix are for those of us who have normal all-American red-blooded corpuscles. Those of us who can look a joke in the eye and **laugh!** The collections here are by the same *underground cartoonists* who set the comics world on its ear with their uninhibited humor and other-world y visions.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YOU THE WARRIORS OF OUR TRIBE MUST BEAR THE BLAME.

The Next God Will Be a Better One

© Tuke Ortiz y Segura

YOU SAID THAT O'DROK OUR GOD IS DEAD.

YOU INCITED YOUR PEOPLE AGAINST US PRIESTS.

LOOTED OUR TEMPLES.

AND REFUSED TO PAY TRIBUTES..

AND I, THE HIGHEST PRIEST AM TELLING YOU THAT YOU WILL BE PUNISHED YOU WILL WITNESS THE WRATH OF OUR GOD O'DROK.

COME ON, COMRADE, IT'S OUR TURN

EXCELLENT SPEECH

AWAKEN FROM YOUR SLEEP, IMMORTAL OTOROK

SHOW YOUR WRATH TO THOSE WHO OFFEND YOU

AWAKEN, OTOROK... AWAKEN

WAIT!

CROSS YOUR FINGERS, YOU HUMAN SCRAP METAL, AND LET THE ENGINE GO FULL BLAST

DESTROY THEM!!

COSMIC SHIT! THE SYSTEM IS DISINTEGRATING.

ZZZUUUUUUUU!!!

NOOOOOOOOOO!!!

CRACK...!!!

MOVE OVER 'M GOING TO CREATE AN' OPENING FOR US TO GET OUT

WHAT A LOUSY PIECE OF MACHINERY

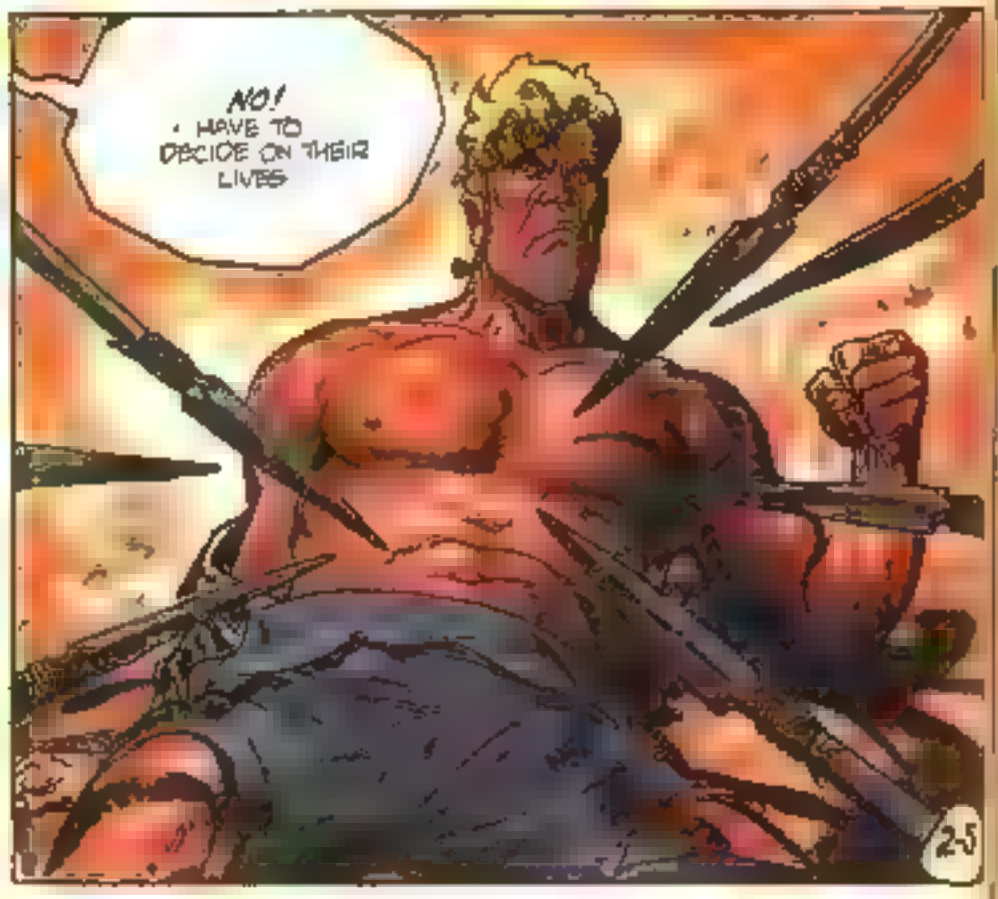
WRRRRMMMMMM

COFF...COFF...COFF

THE MEN FROM THE STARS!

IT WAS ALL A FRAUD! THEY CREATED THE MAGIC THAT MOVED OTOROK!

IIIIIIHHHHHHHHHHHHHH


NO!
I HAVE TO DECIDE ON THEIR LIVES

I'VE ALREADY TOLD YOU 1000 TIMES. AREN'T YOU BORED?

NO BEGIN AGAIN MAN FROM THE STARS.

I LEAVE IT TO YOU MY DEAR SCRAP METAL, PLEASE HELP

THE HIGHEST PRIEST WANTED US TO DO A JOB FOR HIM. HIS GOD WAS NOT FEARED ENOUGH AND HE NEEDED A MIRACLE. GOON

A MIRACLE THAT WOULD ADDLE YOUR MINDS AND THAT'S WHERE WE CAME IN

WE MADE A DEAL. ONE THOUSAND BLACK DIAMONDS TO EMPTY THE INSIDES OF THE IDOL AND FILL THEM WITH ALL SORTS OF VIBRATING THINGS AND OTHER JUNK

THE TRICK WAS TO TERRIFY YOU BY MAKING YOUR GOD MOVE. SPEAK A SHODDY DEAL

ARE YOU NOT INTERESTED IN MY STORY?

SHUT UP! IF YOU CARE FOR YOUR LIFE MAN OF METAL

GOOD-BYE, CYB

GOOD-BYE, BURTON

WE LIKE THIS IDEA

YOU WILL BUILD A WARRIOR GOD FOR US, ONE WHO MOVES AND SPEAKS. WILL BE ITS HIGHEST PRIEST. I WILL RECEIVE A TRIBUTE FROM ALL THE OTHER TRIBES

THIS TIME WE WILL NOT FAIL. YOUR GOD WILL BE PERFECT

OH YES! WE ARE BEGINNING TO BE WELL VERSED IN GOD-SWINDLING DEALS

DON'T BE SO GLUM, CYB. AFTER ALL WHERE WOULD WE BE WITHOUT THEM?

THE END

ORTIZ & SEGURA

Out of this Wo

A B

C D

G H

I J

rld Fashions!!

You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin. $5.00,** includes postage and handling. Don't leave home without it.

_____/Ranxerox pin

Keep your pants up with a **Heavy Metal belt buckle.** It's 3¼" x 2" and will fit any standard belt. Also deflects alien laser guns. **$10.95**

I *Heavy Metal's* pride and joy, our silver satin-like **jacket** equipped with a cotton lining, and front pockets too. Hipper than a Stones '72 tour jacket. **$36.00.**

small _____ medium _____ large

E

A **Beautiful splash panel** from the exciting Torres's series *Saxxon*. **Rocco Vargas** dances all over your heart in this seven-color T-shirt. **$12.95**

_____ small _____ medium _____ large
_____ ex-large

B From Torres's *Saxxon*, **THE FAN** is lost in a crowd and found on this tan-color tee. **$12.95**

_____ small _____ medium _____ large
_____ ex-large

C The **original Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **$9.00**

_____ small _____ medium
_____ large _____ red _____ black

D Bernie Wrightson's **Hanover Fiste** and his not-so-dim-witted accomplice **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer. **$9.95**

small _____ medium _____ large

F

E **Ranxerox T-shirt.** Made of 100% cotton with a reinforced neck. Deep armholes, extra body length and fullness. White with design in full color. **$12.95**

_____ small _____ medium _____ large
_____ ex-large

F **Heavy Metal's phosphorescent T-shirt.**
H These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to

bed and you won't need a nite-lite to find your way to the bathroom. **$9.00**

_____ small _____ medium
_____ large _____ sleeveless
_____ regular

G SHOOOM! Rocco Vargas's manservant **Samson** and his little robot pal, come alive on this new eight-color T-shirt. More coffee, Samson... more coffee! **$12.95**

_____ small _____ medium _____ large
_____ ex-large

J Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt.** Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **$15.95**

small _____ large _____
medium _____
black _____ white _____ grey

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8¼% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with this ad, and send it to:

Heavy Metal Dept. 389, 155 Avenue of the Americas, New York, NY 10013

Name (please print)

Address

City _____ State _____ Zip _____

Total amount enclosed $ _____

All prices above include postage and handling.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

Credit card orders. Only on orders of $20.00 or more.

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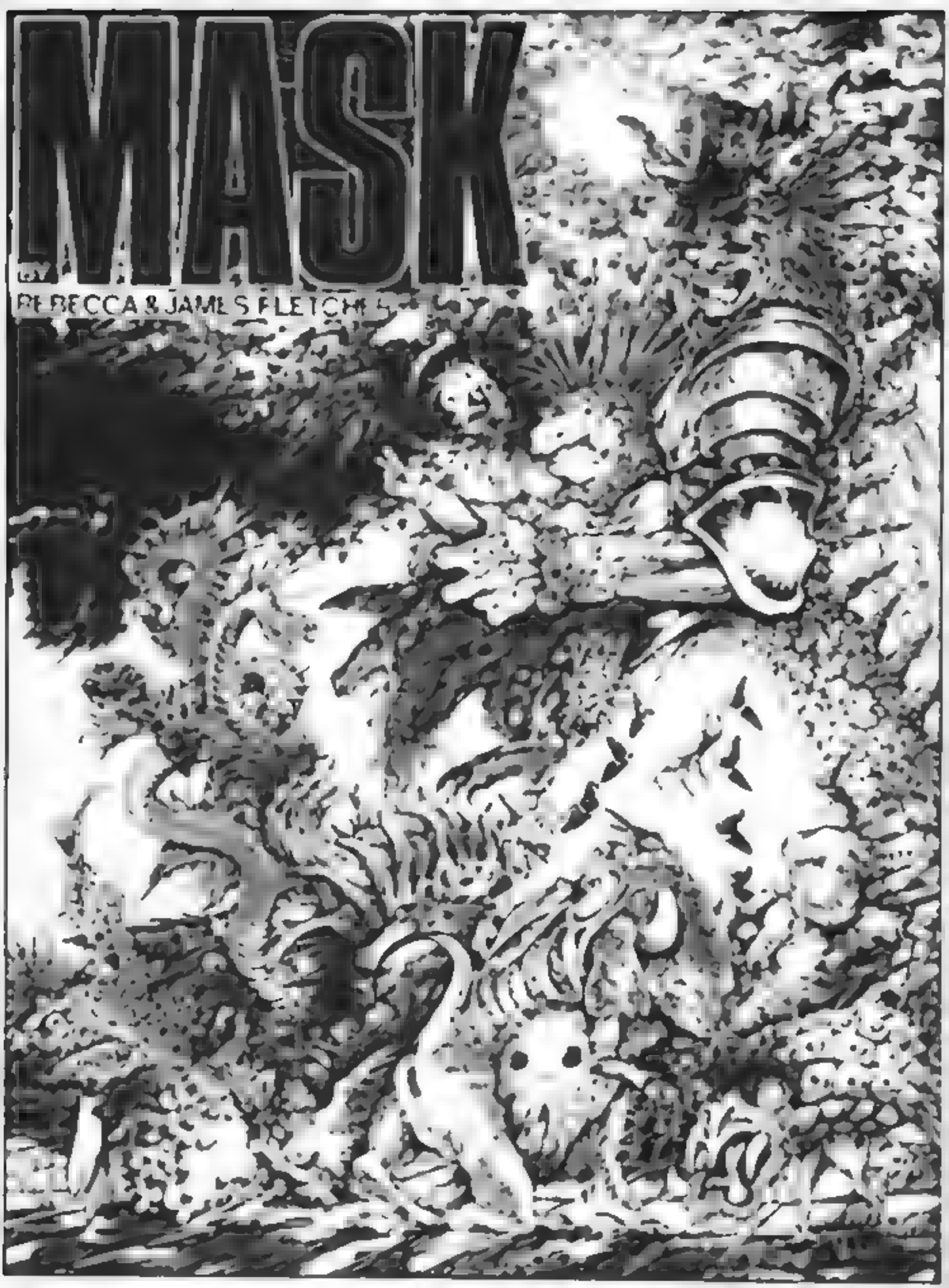
MASK

BY

REBECCA & JAMES FLETCHER



THAT OBSESSION SEIZED HIM AND EVERYTHING ELSE FELL AWAY

DOMINO, WHAT'S WRONG? COME BACK TO BED!

DIVERSIONS WERE FUTILE, THERE WAS NO ESCAPING THAT GRUESOME FACE. HE FORMED IT WITH HIS SOUL

OH NO, NOT THAT GOBLIN AGAIN! WHAT'S THE DEAL WITH THAT UGLY THING ANYWAY?

NO WAIT, BABY. COME BACK!

DOMINO'S DRY CLEANING

HER CRIES FELL INTO THE LAUGHTER OF TRICK AND TREATERS AND WERE LOST

DOMINO HEARD ONLY THE POUNDING OF THE OBSESSION FELT ONLY ITS SCALY CLAWS DRAWING ACROSS HIS HEART

IT DROVE HIM INTO THE MIDST OF THE RAUCOUS HALLOWE'EN PARADE

THE CROWD ENGULFED HIM

SUCKED HIM IN.

DOWN

FARTHER

AHHH!!!

WHEN HE ROSE IT WAS ON THE OTHER SIDE, THE PLACE IN WHICH THE WORLD WALKS ONLY AT NIGHT CREATURES SEETHED AROUND HIM. THEY DROOLED AND ROARED AND RENT THEIR SLIMY FLESH. DOMINO'S BLOOD CHURNED IN TIME

YOU

HER VOICE SLIPPED THROUGH THE HORDE HE TURNED

YOU AREN'T LIKE THEM
HOW DO YOU KNOW?

I CAN FEEL YOU. RELIEVE ME FROM MY ISOLATION

LOVER AT LAST

HE SWOONED BUT AS HIS HEAD ROLLED BACK HIS EYES FELL ON THE MACABRE TRACES OF MASSACRE
NO!

ROWS OF TEETH BLOODY AND SALIVATING, GAPED ABOVE THE DEMON RIPPED OFF HER MASK PREPARING TO FEAST

BUT THE MASQUERADE WASN'T OVER. DOMINO, TOO, HAD ANOTHER LAYER TO SHED

IN HIS TRUE MONSTER FORM DOMINO TORE OFF THE SHE-DEMON'S HEAD

RAWWR!

IT WAS HIS NIGHT AND FOR THOSE SLIM HOURS DOMINO REVELED IN IT

DOMINO DOMINO, I MISSED YOU HONEY ARE YOU OKAY?

YEAH I JUST NEEDED SOME AIR

BUT THE TIME PASSES QUICKLY NEAR DAWN. HE MADE HIS WAY BACK TO THE APARTMENT ABOVE THE DRY CLEANERS AND THE LIFE HE WAS BANISHED TO

I DON'T THINK ANYTHING OF SIGNIFICANCE HAS HAPPENED SINCE THAT NIGHT

IT IS ALL THE RESULT OF MY NEUROSES IT CAN ALL BE EXPLAINED A THOUSAND DIFFERENT WAYS

S Y M B O L S

WELL HERE WE ARE

WHAT A GREAT APARTMENT!

BRRR! EVEN THOUGH IT SNIFF IT SMELLS JUST AS BAD AS THE REST OF THE NEIGHBORHOOD DO YOU EVER CLEAN IT? YOU COULD AT LEAST OPEN THE WINDOWS

I'LL MAKE THE MARTINIS RIGHT AWAY! WHAT? OH THE SMELL

WHAT A SPLENDID TERRACE OH GOD! WHAT'S THAT?

AND JUST A TOUCH OF OH YES THAT'S WHY I WAS REMEMBERING IT WOULD BE POINTLESS TO OPEN THE WINDOWS THE SMELL

COMES FROM THERE!

YUCK IT'S ALL GREASY WHAT IS IT?

MMMM IT'S THE COAL DUST FROM THE SMOKE STACKS

IT'S SO GRIMY AND IT SMELLS JUST LIKE

MMMM GLORIA YOU SMELL JUST WONDERFUL WHY DON'T WE GO INSIDE?

by J. M. Beroy

NOOOOO

NO

WHAT'S THE MATTER? ARE YOU H-?

HUH! WHAT'S THE MATTER?

OH GOD! WHAT A NIGHTMARE THOSE SCREAMS (I CAN HEAR THEM STILL.) OH GOD!

I DREAMT SOMETHING ABOUT THAT BUILDING BUT I DON'T REMEMBER EXACTLY WHAT ONLY SCREAMS MANY PEOPLE SCREAMING A HUNDRED OF THEM AS IF THEY WERE BEING MURDERED HORRIBLE!

MMMM SCREAMS ??? EEEE!

THAT PLACE! IT GIVES ME THE CREEPS NOW. CAN YOU BEAR TO STAY THERE?

WHAT?

WHAT TIME IS IT?

COUGH COUGH M'G 3:30 A.M. COME ON. COME BACK TO BED COUGH

WHAT THE HELL ARE YOU DOING?

YOU'RE NOT GOING TO LEAVE NOW?

FORGIVE ME, DARLING BUT I DON'T TELL MY FOLKS THAT I WAS GOING TO SPEND THE NIGHT OUT

BUT NOW?

"TOMORROW SAME PLACE! GOOD NIGHT!

CIAO!

SHIT SCREAMS! EVEN WITH THE WINDOWS CLOSED!

THE ONE TIME WHEN EVERY-THING WAS GOING WELL, YOU, SHIT, YES, DROVE HER AWAY!

I DON'T KNOW HOW BUT AT THAT VERY MOMENT I KNEW WHAT SHE WAS GOING TO DO

I HAD NEVER GONE NEAR THAT BUILDING I MUST BE HONEST, IT FRIGHTENS ME BUT IT LOOKED LIKE IT AND I HAD COME TO AN AGREEMENT AFTER MANY YEARS I REMAIN BLIND, DEAF AND DUMB TO ALL THAT DOESN'T CONCERN ME

COULD IT BE POSSIBLE?

THE BUILDING WOULD LEAVE ME ALONE

I'M AN EASYGOING KIND OF GUY AND I DON'T WANT TO MAKE TROUBLE YOU KNOW WHAT I MEAN

I DON'T WANT TO KNOW WHAT I'M NOT SUPPOSED TO KNOW!

ALTHOUGH I DO KNOW WHAT'S GOING ON IN THERE BUT I DON'T CARE. THERE ARE THINGS ONE MUST KEEP AWAY FROM AND SO I'M AFRAID OF KNOWING MORE THE TRUCKS THE SCREAMS

THAT'S WHY I WAS A LITTLE ANXIOUS THE NEXT DAY AS I WAS WAITING FOR GLORIA AT OUR APPOINTED PLACE. AND SHE WAS LATE, AS USUAL....

JOHN!

AND I SHOULD BE USED TO THIS!

HI THERE!

I HAD REASON TO BE WORRIED... I HAD HEARD OF PEOPLE WHO HAD TRIED TO FIND OUT MORE ABOUT THAT BUILDING...

...AND WHO DISAPPEARED FOREVER...

ALMIRALL

OF COURSE... I NEVER SAW GLORIA AGAIN...

...NEVER.....

BAR

PENSION HABANA

BUT I DON'T DESPAIR....

AS I SAID BEFORE, ALL THIS CAN BE EXPLAINED IN A THOUSAND DIFFERENT WAYS.

...THERE'S NOTHING REALLY STRANGE ABOUT THAT...BUILDING...IT'S JUST MY IMAGINATION... EVERYBODY KEEPS ON LIVING A NORMAL LIFE... AND WHY SHOULDN'T THEY?

SO WHY DO I AND A FEW OTHER FOOLISH PEOPLE... SEE AMAZING THINGS WHERE THERE'S REALLY NOTHING TO SEE?

GLORIA, WELL.... SHE LEFT ME... BUT SHE'S NOT THE ONLY WOMAN IN THE WORLD ...THOUGH I'LL CERTAINLY MAKE SURE THAT THE NEXT ONE IS NOT AS CURIOUS...

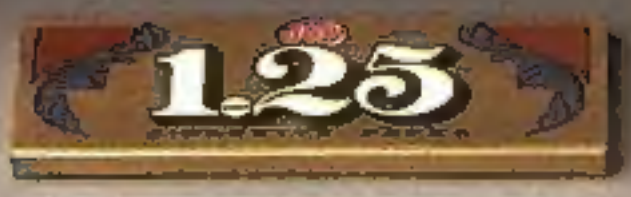
AND WHO KNOWS... MAYBE WITH TIME I'LL GET USED TO THAT HORRIBLE... STRUCTURE...

...TO THE BLOODCURDLING SCREAMS, TO THE SMELL OF BURNT FLESH... TO THE GREASY SOOT THAT COVERS EVERYTHING... ALL SYMBOLS OF THAT TERRIBLE MYSTERY WITH WHICH WE ARE FORCED TO LIVE....

LIVING OUT OUR LOVES... BLIND, DEAF AND DUMB....

THE END

Job Guide



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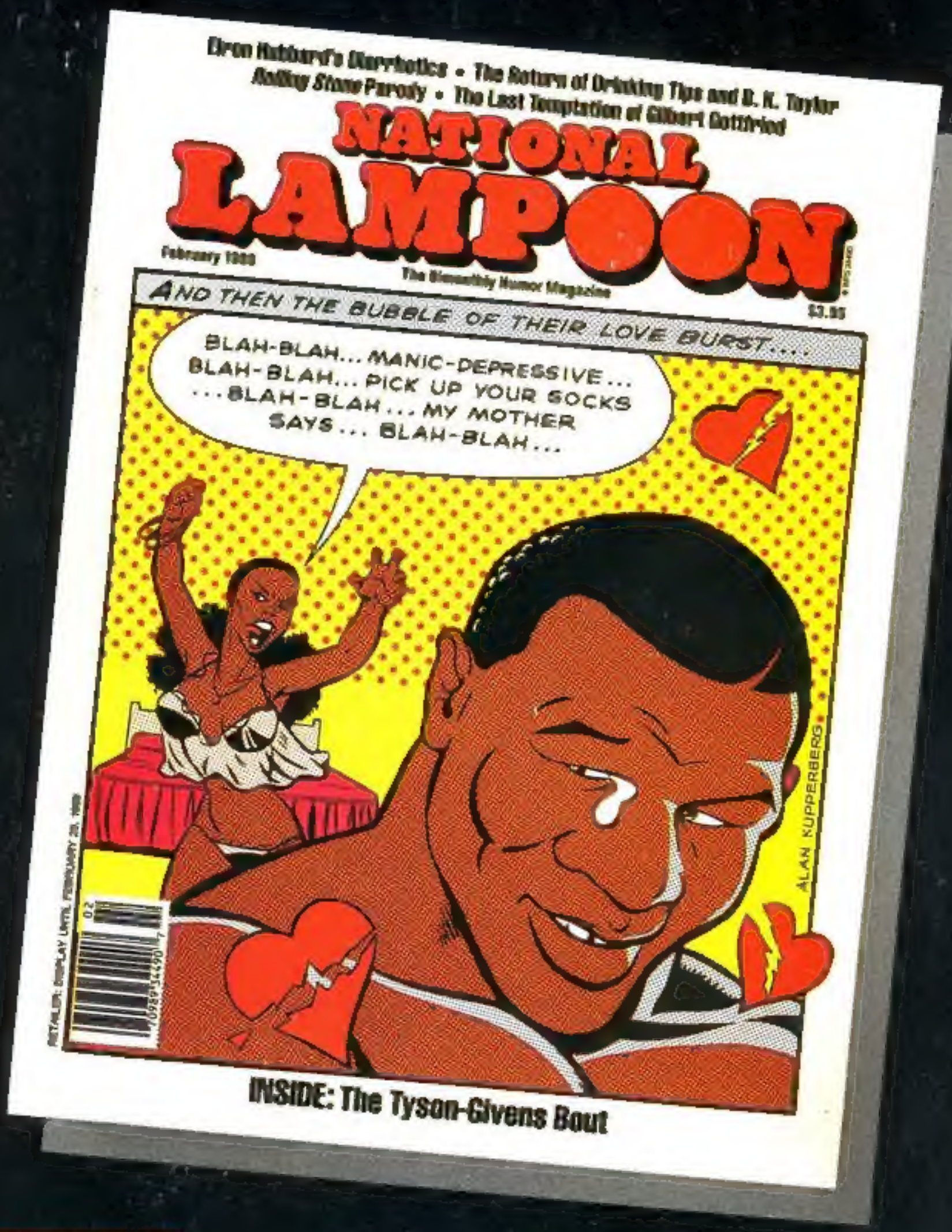
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